

Student Name: _____
CWID: _____

BACHELOR OF SCIENCE IN POPULAR & COMMERCIAL MUSIC (PCM)

Advisor: _____
Admit Date: _____

Loyola Core: 39 Credit Hours				Major Courses: 81 Credit Hours														
Foundation Courses: 12 Credit Hours			Crs.	Grade	Semester	Music Foundations: 9 Cr. Hrs.			Crs.	Grade	Semester	Forum: 8 Cr. Hrs.			Crs.	Grade	Semester	
FYS First Year Seminar						MUPC M110 Piano Class I	1					MUIN M100 Arts & Ent Industry Forum	1					
Any Dept. T121 _____			3			MUPC M111 Piano Class II	1					"	1					
ENGL T122 Critical Reading and Writing _____			3			MUPC M200 Piano for Popular Music	1					"	1					
Math T122 Math Models or MATH A115 Finite Math _____			3			MUGN M245 Artist Health and Wellness	3					"	1					
SCIE T129 Investigating Nature _____			3			MUGN O244 Hist of American Pop Music	3					"	1					
						Music Technology: 12 Cr. Hrs.			Crs.	Grade	Semester				Crs.	Grade	Semester	
						MUGN M115 Intro to Music Technology	3					"	1					
						MUGN M225 Digital Audio Production	3					"	1					
Knowledge & Values Courses: 27 Credit Hours			Crs.	Grade	Semester	MUGN M260 Internet Technologies I	3			Music Industry Courses: 15 Cr. Hrs.			Crs.	Grade	Semester			
PHIL I: Reasoning						MUGN M355 Recording Studio Tech	3			MUIN M110 Intro to Mu Industry Studies	3							
PHIL R122 – R199 _____			3			Applied Study: 14 Cr. Hrs.			Crs.	Grade	Semester	MUIN M201 Arts & Ent Legal Issues I	3					
RELS I: Christian Theology						MUPR M1** Level (8 hrs)	2			MUIN M215 Arts & Ent Management	3							
RELS S200 – S499 _____			3			"	2			MUIN M315 Arts & Ent Marketing	3							
Writing About Literature						"	2			MUIN M480 Popular Music Capstone	3							
CLHU, ENGL, JPNS, LAS N200 – N499 _____			3			MUPR M3** Level (6 hrs)	2			** Available MUPR/Applied Study electives:								
Choose one History sequence below (two courses):						"	2			MUPR M160/M360 Bass Pop Music		MUPR M176/M376 Percussn Pop Music						
HIST I: HIST T122 or HIST T124 _____			3			"	2			MUPR M164/M364 Brass Pop Music		MUPR M180/M380 Strings Pop Music						
HIST II: _____			3			Ensemble: 7 Cr. Hrs.			Crs.	Grade	Semester	** Select one (1) of the following MUTH electives:						
Sequence I: HIST T122 + HIST Q200 – Q499						MUEN M210 Contemporary Ensemble	1			MUTH M306 Orchestration		MUTH M430 Songwriting						
Sequence II: HIST T124 + HIST P200 – P499						MUEN M210 Contemporary Ensemble	1			MUTH M309 Modern Arranging		MUTH M435 Film Scoring						
PHIL II: Foundations of Knowledge & Morality						MUEN M210 Contemporary Ensemble	1			All majors must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows:								
PHIL U200 – U499 or PHIL W200 – W499 _____			3			MUEN _____	1											
RELS II: World Religions						MUEN _____	1											
RELS V200 – V499 _____			3			Style & Practice: 2 Cr. Hrs.			Crs.	Grade	Semester	A grade of C or better is required in all non-Loyola Core courses. Students who lack such knowledge and proficiency will be required to retake courses in which a grade less than C was received.						
Social Science						MUPC-M201 Style & Prac for Pop Music I	1											
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC						MUPC-M202 Style & Prac for Pop Music II	1											
X200 - X499 _____			3			Music Theory: 14 Cr. Hrs.			Crs.	Grade	Semester	Loyola Core	39					
SCIE II: Natural Science in Context (select one)						MUTH M150 Theory of Popular Music I	4			Music Foundations	9							
BIOL, CHEM, MATH, PHYS Y100 – Y499						MUTH M151 Theory of Popular Music II	4			Music Technology	12							
or BIOL, CHEM, PHYS A100 – A499 _____			3			MUTH M250 Theory of Popular Music III	4			Applied Study	14							
Creative Arts & Cultures Satisfied with courses from "Music" section of major:						MUTH Elective**	2			Ensemble	7							
										Style & Practice	2							
										Music Theory	14							
										Forum	8							
										Music Industry Courses	15							
PLACEMENT ENGL _____ LANG _____ MATH _____												TOTAL CREDIT HOURS:			120	Revised 17F		