Degree Program Course List (DPCL) for students entering or transferring into the major in 2017-2018 50.1003

Student Name: _____
CWID:

BACHELOR OF MUSIC IN MUSIC INDUSTRY STUDIES (MUIM)

Advisor: _____
Admit Date:

Loyola Core: 39 Credit Hours

Foundation Courses: 12 Credit Hours	Crs.	Grade	Semester
FYS First Year Seminar			
Any Dept. T121 _____	3		
ENGL T122 Critical Reading and Writing _____	3		
Math T122 Math Models or MATH A115 Finite Math	3		
SCIE T129 Investigating Nature _____	3		

Knowledge & Values Courses: 27 Credit Hours	Crs.	Grade	Semester
PHIL I: Reasoning			
PHIL R122 – R199 _____	3		
RELS I: Christian Theology			
RELS S200 – S499 _____	3		
Writing About Literature			
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3		
Choose one History sequence below (two courses):			
HIST I: HIST T122 or HIST T124 _____	3		
HIST II: _____	3		
Sequence I: HIST T122 + HIST Q200 – Q499			
Sequence II: HIST T124 + HIST P200 – P499			
PHIL II: Foundations of Knowledge & Morality			
PHIL U200 – U499 or PHIL W200 – W499 _____	3		
RELS II: World Religions			
RELS V200 – V499 _____	3		
Social Science			
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC			
X200 - X499 _____	3		
SCIE II: Natural Science in Context (select one)			
BIOL, CHEM, MATH, PHYS Y100 – Y499			
or BIOL, CHEM, PHYS A100 – A499 _____	3		
Creative Arts & Cultures Satisfied with courses from "Music" section of major:	MUGN	M105	
	MU**		

PLACEMENT ENGL _____ LANG _____ MATH _____

Major Courses: 81 Credit Hours

Music Courses: 44 Cr. Hrs.	Crs.	Grade	Semester
MUPC M100 Recital Hour	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
MUPC M110 Piano Class I - Majors	1		
MUPC M111 Piano Class II - Majors	1		
MUPC M300 Essentials of Conducting	2		
MUPR M121 to M150 Applied Study	2		
"	2		
"	2		
"	2		
MUPR M121 to M150 Applied Study	2		
"	2		
MUPR M300 Junior Recital*	0		
MUEN M100-M106			
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUHL M106 Intro to Music Literature	2		
MUHL M306 Hist of Western Art Music I	3		
MUHL M307 Hist of Western Art Music II	3		
MUTH M102 Theory I	4		
MUTH M103 Theory II	4		
MUTH M202 Theory III	4		
MUTH Elective** _____	2		

Music/Tech Electives: 6 Cr. Hrs.	Crs.	Grade	Semester
_____			
_____			

Music Technology: 9 Cr. Hrs.	Crs.	Grade	Semester
MUGN M115 Intro to Music Technology	3		
MUGN M225 Digital Audio Production	3		
MUGN M260 Internet Technologies I	3		

Music Industry Courses: 22 Cr. Hrs.	Crs.	Grade	Semester
MUIN M100 Arts & Ent Industry Forum	1		
"	1		
"	1		
"	1		
MUIN M110 Intro to Mu Industry Studies	3		
MUIN M201 Arts & Ent Legal Issues I	3		
MUIN M215 Arts & Ent Management	3		
MUIN M315 Arts & Ent Marketing	3		
MUIN M310 Arts & Ent Finance	3		
MUIN M400 Arts & Ent Entrepreneurship	3		

All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.

All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.

Class Proficiency: All Music Industry Studies majors (BM and BS) must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows: Maintaining a grade of C or better in all music industry courses during the preceding academic year, and, passing two semesters of Forum (MUIN M 100) during the preceding academic year. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C was received or undertake other remedial work as directed.

*** Students must be enrolled in private applied study in the same term as their recital. Candidates for the degrees B.M.T., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital.*

*** Music electives selected in consultation with advisor.*

Loyola Core	39
Music	44
Music/Tech Electives	6
Music Technology	9
Music Industry Courses	22
TOTAL CREDIT HOURS:	**120**

Revised 17F