Degree Program Course List (DPCL) for students entering or transferring into the major in 2017-2018 50.1003

Student Name: _____ **Advisor:** _____
CWID: **Admit Date:**

BACHELOR OF FINE ARTS IN DIGITAL FILMMAKING (DFM)

Loyola Core: 39 Credit Hours

Foundation Courses: 12 Credit Hours	Crs.	Grade	Semester
FYS First Year Seminar			
Any Dept. T121 _____	3		
ENGL T122 Critical Reading and Writing _____	3		
Math T122 Math Models or MATH A115 Finite Math	3		
SCIE T129 Investigating Nature _____	3		

Knowledge & Values Courses: 27 Credit Hours	Crs.	Grade	Semester
PHIL I: Reasoning			
PHIL R122 – R199 _____	3		
RELS I: Christian Theology			
RELS S200 – S499 _____	3		
Writing About Literature			
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3		
Choose one History sequence below (two courses):			
HIST I: HIST T122 or HIST T124 _____	3		
HIST II: _____	3		
Sequence I: HIST T122 + HIST Q200 – Q499			
Sequence II: HIST T124 + HIST P200 – P499			
PHIL II: Foundations of Knowledge & Morality			
PHIL U200 – U499 or PHIL W200 – W499 _____	3		
RELS II: World Religions			
RELS V200 – V499 _____	3		
Social Science			
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC			
X200 - X499 _____	3		
SCIE II: Natural Science in Context (select one)			
BIOL, CHEM, MATH, PHYS Y100 – Y499			
or BIOL, CHEM, PHYS A100 – A499 _____	3		
Creative Arts & Cultures Satisfied with courses from "Music" section of major:	MUGN	M105	
	MU**		

PLACEMENT ENGL _____ LANG _____ MATH _____

Major Courses: 81 Credit Hours

Film Business: 12 Cr. Hrs.	Crs.	Grade	Semester
FILM-M110 Intro to the Business of Film	3		
FILM-M120 Development & Distribution	3		
MUIN-M201 Arts & Ent Legal Issues I	3		
MUIN-M260 Arts & Ent Internship	3		

Story Development: 6 Cr. Hrs.	Crs.	Grade	Semester
ENGL-A313 Screenwriting I	3		
ENGL-A314 Screenwriting II	3		

Production: 21 Cr. Hrs.	Crs.	Grade	Semester
FILM-M115 Intro to Digital Filmmaking	3		
FILM-M125 Script to Screen	3		
FILM-M215 Cinematography	3		
FILM-M220 Audio for Film and Television	3		
FILM-M315 Directing for Camera	3		
FILM-M340 Documentary Filmmaking	3		
FILM-M450 Senior Film Project (FALL)	3		

Post-Production: 12 Cr. Hrs.	Crs.	Grade	Semester
FILM-M225 Digital Editing			
FILM-M200 Post Production Supervision			
FILM-M420 Post-Prod Workshop in Sound			
FILM-M450 Senior Film Project (SPRING)			

Application Elective: 3 Cr. Hrs.	Crs.	Grade	Semester
	3		
Choose one of the following:			
FILM-M210 Practical Film Lighting			
FILM-M310 Visual Effects			
FILM-M320 Digital Pre-Visualization			
MUIN-M335 Music Supervision			
MUGN-M435 Film Scoring			
HIST-A404 Documentary & Oral Histories			

Film Theory: 6 Cr. Hrs.	Crs.	Grade	Semester
ENGL-A270 History of Film	3		
ENGL-A472 Studies in Global Cinema, *or*			
FILM-M150 Film Theory and Process	3		

Colloquium: 8 Cr. Hrs.	Crs.	Grade	Semester
FILM M100 Film Colloquium	1		
"	1		
"	1		
"	1		
"	1		
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"	1		

General Electives: 13 Cr. Hrs.	Crs.	Grade	Semester

Potential areas of elective focus:
Consult your advisor for course listings.

Production Design/Art Direction
Entertainment Business
Costume and Makeup
Performance and Acting
Graphics and Effects
Producing
Advertising and Corporate Communication
Music and Sound for Film

All majors must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows:

A grade of C or better is required in all non-Loyola Core courses. Students who lack such knowledge and proficiency will be required to retake courses in which a grade less than C was received.

Loyola Core	39
Film Business	12
Story Development	6
Production	21
Post-Production	12
Application Elective	3
Film Theory	6
Colloquium	8
General Electives	13
TOTAL CREDIT HOURS:	**120**

Revised 17F