

BACHELOR OF MUSIC – MUSIC INDUSTRY STUDIES

Student Name: _____

Admit Date: _____

CWID: _____

Advisor: _____

Common Curriculum Requirements 39 Credit Hours				Music Courses (48 Cr. Hrs.)	Crs.	Grade	Semester	Music Industry Courses (23)	Crs.	Grade	Semester
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.				MUPC M100 Recital Hour	0			MUIN M100 Music Industry Forum	0		
				“	0			“	0		
				“	0			“	0		
Introductory C.C. Courses 21 Cr. Hrs.				“	0			“	0		
				“	0			“	0		
FYS First Year Seminar T121 _____ 3 _____				“	0			“	0		
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				“	0			“	0		
ENGL T122 Critical Reading & Writing _____ 3 _____				“	0			“	0		
MATH T122 Math Models or MATH A115 Finite Mat _____ 3 _____				MUPC M110 Piano Class I	1			MUIN M110 Intro Mus Industry Studies	3		
HIST T122 Global Hist I or HIST T124 Global Hist II _____ 3 _____				MUPC M111 Piano Class II	1			MUIN M201 Legal Issues I	3		
* Choice of Hist. I determines Hist II A.C.C. Course.				MUPC M300 Ess. of Conducting	2			MUIN M215 Music Management	3		
PHIL T122 Philosophy of the Human Person _____ 3 _____				MUPR M121 - M150 Applied Study (8)	2			MUIN M315 Music Marketing	3		
RELS T122 Religions of the World <i>or</i> _____ 3 _____				MUPR M1 _____	2			MUIN M310 Music Finance	3		
RELS T124 Christianity and Society _____ 3 _____				MUPR M1 _____	2			MUIN M400 Music Entrepreneurship	3		
SCIE T129 Investigating Nature _____ 3 _____				MUPR M1 _____	2			MUIN M475 Music Industry Internship	2		
Introductory C.C. Total: 21 Cr. Hrs.				MUPR M321 – M350 Applied Study (4)				MUIN Elective ² _____	3		
				MUPR M3 _____	2			1 Students must be enrolled in private applied study in the same term as their recital. Candidates for the degrees B.M.T., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital.			
Advanced C.C. Courses 18 Cr. Hrs.				MUPR M3 _____	2						
Student must complete 18 Cr. Hrs. from the courses below. Required: Writing About Literature and satisfaction of the Foundational Ethics requirement with a Phil II or Rels II ethics-based course.				MUPR M300 Junior Recital ¹	0			2 Music electives selected in consultation with advisor. Class Proficiency - All Music Industry Studies majors (BM and BS) must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows: Maintaining a grade of C or better in all music industry courses during the preceding academic year, and, passing two semesters of Forum (MUIN M 100) during the preceding academic year. In respect of junior standing, sophomore level students must write a 1500 word paper discussing the role of ethics in the music, arts and entertainment industries, past, present and future. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C was received or undertake other remedial work as directed.			
Writing About Literature* _____ 3 _____				MUEN M100 – M106 Major Ensemble (6)	1						
*WAL Required				MUEN M _____	1			All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
Philosophy II: PHIL** _____ 3 _____				MUEN M _____	1						
Religious Studies II: RELS** _____ 3 _____				MUEN M _____	1			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
**Philosophy II <i>or</i> Religious Studies II <u>must</u> be an ethics-based course to satisfy the Foundational Ethics Requirement.				MUEN M _____	1						
History II: HIST _____ 3 _____				MUHL M106 Intro to Music Lit.	2			Note: Cannot be satisfied with an introductory Common Curriculum Course () Catholic Tradition () Diversity () Premodern			
(Hist II Modern or Premodern based on Intro C.C. Hist I Course)				MUHL M306 Hist. Western Art Music I	3						
Creative Arts and Cultures _____ 3 _____				MUHL M307 Hist. Western Art Music II	3			Common Curriculum 39			
Social Science _____ 3 _____				MUTH M102 Theory I	4						
SCIE II: Natural Science in Context _____ 3 _____				MUTH M103 Theory II	4			Music Technology 11			
(SCIE II: Lab may be required)				MUTH M202 Theory III	4						
				MUTH M203 Theory IV	4			Business Administration 3			
				MUTH Elective (Orchestration I, Songwriting, Film Scoring, Commercial Arranging)	2						
Foreign Language + 1: Students opting to satisfy the Adv. CC requirements with a Foreign Language must take one level based on placement plus one level beyond placement in the same language. Lang. Placement				Music Technology (11)							
				MUGN M115 Intro to Music Tech	3						
				MUGN M225 Digital Audio Production	3						
Placement _____ 3 _____				MUGN M260 Internet Technologies I	3						
				MUGN Music Tech Elective ²							
Spoken language A100, A101, A200, A201 or Classical languages A100, A101, A250, A251 – A499				MUGN _____	2						
				Business Administration (3)							
Advanced C.C. Total: 18 Cr. Hrs.				BA B100 Intro to Business	3						

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No