

WHAT IS A TRACK?

Tracks are collections of four courses designed to enhance your knowledge of and experience in a particular field of study or skill. In 2015-2016, the (BS) Music Industry Studies degree and the (BS) Popular & Commercial Music degree each included tracks, though the 2016-2017 Popular & Commercial Music had its track removed.

Below are some concentration options for tracks. You do **not** need to take one of these tracks, unless you'd like to receive the concentration on your transcript:

ART TRACKS *(2015-2016 BS MIS program, 2016-2017 to present BS MIS program Elective Track Section)*

COMMERCIAL MUSIC

MUTH-M150 Theory of Popular Music I

MUTH-M151 Theory of Popular Music II

MUIN-M322 Craft/Business of Songwriting*

MUGN-M435 Film Scoring, or

MUIN-M335 Music Supervision

DIGITAL FILMMAKING

FILM-M115 Intro to Digital Filmmaking

FILM-M230 Digital Editing

FILM-M125 Script to Screen

FILM-M220 Audio for Film & Television**

SCREENWRITING *(choose four of the following)*

ENGL-A317 Writing the Short Script

ENGL-A417 Playwriting Workshop

ENGL-A470 Film & the Art of Literary Adaptation

ENGL-A313 Feature Screenwriting I

ENGL-A314 Feature Screenwriting II

* Previously offered as an MUIN-M420 MUIN Elective with per-term renaming. ** Previously MUGN-M437.

FILM STUDIES

ENGL-A372 Studies in American Cinema, or

ENGL-A472 Studies in European Cinema

ENGL-A207 Reading Film

ENGL-A220 Media and Mediation

ENGL-A474 History of Film

CREATIVE WRITING

ENGL-A317 Writing the Short Script

ENGL-A211 Intro to Creative Writing

ENGL-A311 Writing Fiction

ENGL-A312 Writing Poetry

CRAFTS & SKILLS TRACKS *(2015-2016 to present BS MIS program, 2015-2016 BS PCM program)*

AUDIO TECHNOLOGY

MUGN-M355 Recording Studio Techniques

MUGN-M440 Production of Recorded Music

MUIN-M360 Live Sound Production

FILM-M220 Audio for Film and Television**

** Previously *MUGN-M437*.

DIGITAL MEDIA

ENGL-A220 Media and Mediation

ENGL-A222 How To Do Things With Video Games

ENGL-A375 Studies in Technoculture

ENGL-A408 Writing Technique and Technology

MASS COMMUNICATION

CMMN-A101 Communications Writing

CMMN-A201 Digital Communications

CMMN-A250 Journalism

CMMN-A316 Public Relations

GRAPHIC DESIGN

DSGN-M278 Typography I

DSGN-M279 Typography II

DSGN-M275 Print Design and Narrative

DSGN-M276 Interactive Design I, or
DSGN-M326 Motion Design and Narrative I

PRODUCTION

MUGN-M325 Urban Music Production

MUGN-M440 Production of Recorded Music

FILM-M115 Intro to Digital Filmmaking

MUGN-M355 Recording Studio Techniques

MUSIC TECHNOLOGY

Choose any four (4) music/technology electives (see below list).

Questions? Feel free to contact FAMIS staff at (504) 865-3984 during normal business hours or anytime through mis@loyno.edu. Learn more at famis.loyno.edu.

BUSINESS TRACKS (2016-2017 BS MIS program)

| Accounting Track | | | Business Administration Track | | |
|-------------------------|------------------------------------|---------------------|--------------------------------------|--|---------------------|
| <i>Course Number</i> | <i>Course Title</i> | <i>Credit Hours</i> | <i>Course Number</i> | <i>Course Title</i> | <i>Credit Hours</i> |
| LGST-B300 | Business Law for Accounting | 3 | BA-B100 | Introduction to Business | 3 |
| ACCT-B202 | Principles of Financial Accounting | 3 | FIN-B200 | Personal Finance | 3 |
| ACCT-B305 | Intermediate Accounting I | 3 | LGST-B205 | Legal Environment of Business | 3 |
| ACCT-B310 | Strategic Cost Management | 3 | MGT-B245 | Management and Organizational Behavior | 3 |

| Economics | | | Marketing Track | | |
|----------------------------|--|---------------------|------------------------|------------------------------|---------------------|
| <i>Course Number</i> | <i>Course Title</i> | <i>Credit Hours</i> | <i>Course Number</i> | <i>Course Title</i> | <i>Credit Hours</i> |
| MATH-A257 | Calculus I | 3 | BA-B100 | Introduction to Business | 3 |
| ECON-B100 | Principles of Microeconomics | 3 | ECON-B100 | Principles of Microeconomics | 3 |
| ECON-B101 | Principles of Macroeconomics | 3 | MKT-B280 | Basic Marketing | 3 |
| ECON-B205, or ECON-B206 | Intermediate Microeconomics, or Intermediate Macroeconomics | 3 | MKT | Marketing Elective | 3 |

| Entrepreneurship Track | | | Business Analytics Track | | |
|-------------------------------|--|---------------------|---|--|---------------------|
| <i>Course Number</i> | <i>Course Title</i> | <i>Credit Hours</i> | <i>Course Number</i> | <i>Course Title</i> | <i>Credit Hours</i> |
| ACCT-B202 | Principles of Financial Accounting | 3 | DECS-B205 | Business Statistics | 3 |
| MGT-B245 | Management and Organizational Behavior | 3 | MGT-B325 | Production and Operations Management | 3 |
| MKT-B280 | Basic Marketing | 3 | MGT-B250, or ACCT-B340 | Management Information Systems, or Accounting Information Systems | 3 |
| ENTR-B300 | Entrepreneurship | 3 | DECS-B310, or DECS-B360, or DECS-B375 | Decision Support Systems, or Econometrics I, or Managerial Decision Making | 3 |

CRAFT/SKILLS, TECH/SKILLS, and MUSIC/TECH ELECTIVES MASTER LIST

Below is a list of every course that satisfies the following tracks and electives:

- Music/Tech electives (on 2012-2013, 2013-2014, 2014-2015 DPCLs)
- Craft/Skills Track courses (on 2015-2016 BS MIS and BS PCM DPCLs)
- Tech/Skills Track courses (on 2016-2017 BS MIS DPCL)

| Tech/Skills and Music/Tech Electives Master List | | | | | |
|---|--------------------------------|---------------------|--|------------------------------|---------------------|
| Course Number | Course Title | Credit Hours | Course Number | Course Title | Credit Hours |
| Mass Communication (CMMN) Electives | | | Digital Filmmaking (FILM) Electives | | |
| CMMN-A260 | Intro to Layout & Design | 3 | FILM-M115 | Intro to Digital Filmmaking | 3 |
| CMMN-A265 | Photography | 3 | FILM-M125 | Script to Screen | 3 |
| CMMN-A266 | Videography | 3 | FILM-M210 | Practical Film Lighting | 3 |
| CMMN-X237 | Media Play | 3 | FILM-M215 | Cinematography | 3 |
| CMMN-A201 | Digital Communications | 3 | FILM-M220 | Audio for Film & Television | 3 |
| Computer Science (COSC) Electives | | | FILM-M230 | Digital Editing | 3 |
| COSC-A211 | Intro to Programming I | 3 | FILM-M315 | Directing for the Camera | 3 |
| COSC-A212 | Intro to Programming II | 3 | FILM-M420 | Post-Production Workshop | 3 |
| COSC-A317 | Data Structures | 3 | Mathematics (MATH) Electives | | |
| Design (DSGN) Electives | | | MATH-Z194 | Intro to Web Site Design | 3 |
| DSGN-M202 | Intro to Design | 3 | Music Technology (MUGN) Electives | | |
| DSGN-M275 | Print Design and Narrative | 3 | MUGN-M225 | Digital Audio Production | 3 |
| DSGN-M276 | Interactive Design Narrative I | 3 | MUGN-M325 | Tech Topics | 3 |
| DSGN-M278 | Typography Lab I | 3 | MUGN-M355 | Recording Studio Techniques | 3 |
| DSGN-M279 | Typography Lab II | 3 | MUGN-M360 | Live Sound Production | 3 |
| DSGN-M326 | Motion Design and Narrative I | 3 | MUGN-M408 | Internet Technologies II | 3 |
| DSGN-M376 | Motion Design and Narrative II | 3 | MUGN-M410 | Electronic Music Production | 3 |
| DSGN-M400 | Design Topics | 3 | MUGN-M435 | Film Scoring | 3 |
| Music Theory (MUTH) Electives | | | MUGN-M440 | Production of Recorded Music | 3 |
| MUTH-M112 | Music Notation Technologies | 3 | Physics (PHYS) Electives | | |
| MUTH-M305 | Electronic Music | 3 | PHYS-Y231 | The Physics of Sound | 3 |

ARTS TRACK ELECTIVES MASTER LIST

| Arts Track Electives Master List | | | | | |
|---|-----------------------------------|---------------------|----------------------|--|---------------------|
| Course Number | Course Title | Credit Hours | Course Number | Course Title | Credit Hours |
| Theatre Arts (THEA) Electives | | | THEA-M325 | Lighting Design | 3 |
| THEA-M103 | Stagecraft I | 3 | THEA-M326 | Sound Design for Theatre | 3 |
| THEA-M104 | Stagecraft II | 3 | THEA-M331 | Costume Design | 3 |
| THEA-M107 | The Dramatic Imagination | 3 | THEA-M364 | Audition Techniques | 3 |
| THEA-M110 | Voice and Movement Workshop II | 3 | THEA-M410 | Directing | 3 |
| THEA-M112 | Voice and Movement Workshop II | 3 | THEA-M417 | Playwriting Workshop | 3 |
| THEA-M215 | Musical Theatre Performance | 3 | THEA-M420 | Advanced Directing | 3 |
| THEA-M217 | Makeup for Stage and Television | 3 | THEA-M430 | Scene Design | 3 |
| THEA-M220 | Acting I | 3 | THEA-O200 | Community in Catholic Theatre | 3 |
| THEA-M239 | Advanced Movement Drama Workshop | 3 | THEA-O230 | World Theatre I | 3 |
| THEA-M240 | Theatre History | 3 | THEA-O232 | World Theatre II | 3 |
| THEA-M255 | Theatre Management | 3 | THEA-O243 | Black Theatre: 1940 - Present | 3 |
| THEA-M300 | Play Production | 3 | THEA-O244 | American Myth and Drama | 3 |
| THEA-M309 | Acting III: Acting for the Camera | 3 | THEA-O250 | American Musical Theatre | 3 |
| THEA-M311 | Acting IV: Advanced Scene Study | 3 | THEA-O260 | Theatre in Contemporary Culture | 3 |
| THEA-M314 | Shakespeare in Performance | 3 | THEA-O270 | Lovers and Clown in Early Modern Italy | 3 |
| THEA-M315 | Musical Theatre Performance II | 3 | THEA-O272 | South Asian Performing Arts | 3 |
| THEA-M320 | Intro to Computer Aided Design | 3 | THEA-M364 | Audition Techniques | 3 |
| English (ENGL) Electives | | | | | |
| ENGL-A211 | Introduction to Creative Writing | 3 | ENGL-A317 | Writing the Short Script | 3 |
| ENGL-A311 | Writing Fiction | 3 | ENGL-A404 | Creative Nonfiction Workshop | 3 |
| ENGL-A312 | Writing Poetry | 3 | ENGL-A415 | Creative Writing Workshop | 3 |
| ENGL-A313 | Feature Screenwriting I | 3 | ENGL-A417 | Playwriting Workshop | 3 |
| ENGL-A314 | Feature Screenwriting II | 3 | | | |

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Arts Track Electives Master List (Continued)

| Course Number | Course Title | Credit Hours | Course Number | Course Title | Credit Hours |
|-------------------------------------|---|--------------|-----------------------------|---|--------------|
| Visual Arts (VISA) Electives | | | VISA-A300 | Art After Modernism | |
| VISA-A104 | Elements: Visual Traditions | | VISA-A320 | Sculpture Studio I | |
| VISA-A105 | Elements: Color | | VISA-A321 | Sculpture Studio II | |
| VISA-A106 | Elements: Time/Narrative | | VISA-A325 | Web Design | |
| VISA-A107 | Elements: Spacial Principals | | VISA-A326 | Motion Graphics | |
| VISA-A110 | Intro to Art History I | | VISA-A340 | Metal Sculpture I | |
| VISA-A111 | Intro to Art History II | | VISA-A349 | Fine Art of Photography II | |
| VISA-A115 | Painting for Non-art Students | | VISA-A350 | Aesthetics: As Practiced in Theory | |
| VISA-A200 | Drawing I | | VISA-A374 | Digital Art – 3D/Motion/Sound | |
| VISA-A201 | Drawing II | | VISA-A375 | Graphic Design II | |
| VISA-A215 | Modern Art | | VISA-A376 | Graphic Design III | |
| VISA-A230 | Painting Studio I | | VISA-A377 | Graphic Design IV | |
| VISA-A231 | Painting Studio II | | VISA-A378 | Typography I | |
| VISA-A232 | Painting Studio III | | VISA-A379 | Typography II | |
| VISA-A240 | Beginning Printmaking | | VISA-A420 | Renaissance Art | |
| VISA-A241 | Printmaking: Intaglio | | VISA-A445 | Sculpture Studio III | |
| VISA-A242 | Printmaking: Screen-printing | | VISA-A450 | Senior Show I | |
| VISA-A243 | Advanced Printmaking | | VISA-A451 | Senior Show II | |
| VISA-A244 | Printmaking: Lithography | | VISA-A457 | Arts Career Intern I | |
| VISA-A245 | Bookbinding/ Book Arts | | VISA-A458 | Arts Career Intern II | |
| VISA-A246 | Printmaking: Relief | | VISA-A474 | Electronic Multimedia | |
| VISA-A249 | Fine Art of Photography | | VISA-A475 | Graphic Design V | |
| VISA-A271 | Graphic Communication Survey | | VISA-A476 | Graphic Design VI | |
| VISA-A275 | Graphic Design I | | VISA-O206 | Music & Art in the Middle Ages & Renaissance* | |
| VISA-A276 | Digital Art – 2D | | VISA-O236 | Women in Art | |
| VISA-A285 | Cinematic Representations of Cross-Gender Performance | | * Cross-listed as MUGN-O206 | | |

Arts Track Electives Master List (Continued)

| <i>Course Number</i> | <i>Course Title</i> | <i>Credit Hours</i> | <i>Course Number</i> | <i>Course Title</i> | <i>Credit Hours</i> |
|---|---|---------------------|---------------------------------------|---------------------|---------------------|
| Music Ensemble/Music Private (MUEN/MUPR) Electives | | | Music General (MUGN) Electives | | |
| MUEN/MUPR | Any MUEN or MUPR ensemble/private lesson course | | MUGN-M435 | Film Scoring | 3 |
| Music History and Literature (MUHL) Electives | | | MUGN-M406 | Psychology of Music | 3 |
| MUHL-M306 | History of Western Art & Music I | 3 | MUHL-M308 | Piano Literature I | 3 |
| MUHL-M307 | History of Western Art & Music II | 3 | MUHL-M309 | Piano Literature II | 3 |

MUIN ELECTIVE MASTER LIST (2013-2014 and 2014-2015 BS MIS and 2015-2016 BM MIS program)**2013-2014 and 2014-2015 MUIN Elective Master List**

| <i>Course Number</i> | <i>Course Title</i> | <i>Credit Hours</i> | <i>Course Number</i> | <i>Course Title</i> | <i>Credit Hours</i> |
|----------------------|-------------------------------|---------------------|----------------------|--|---------------------|
| MUIN-M302 | Venue Management | 3 | MUIN-M330 | Merchandising and Sales | 3 |
| MUIN-M321 | Festival Production | 3 | MUIN-M335 | Music Supervision | 3 |
| MUIN-M322 | Craft/Business of Songwriting | 3 | MUIN-M415 | Arts Administration | 3 |
| MUIN-M323 | Great American Songbook | 3 | MUIN-M420 | Contemporary Issues (revolving topics, including Touring, History of the Music Industry, etc.) | 3 |
| MUGN-M245 | Artist Health and Wellness | 3 | | | |

FILM STUDIES/PRODUCTION ELECTIVE MASTER LIST (2013-2014 and 2014-2015 BS MIS and 2015-2016 BM MIS program)**Digital Filmmaking Film Studies/Production Elective Master List**

| <i>Course Number</i> | <i>Course Title</i> | <i>Credit Hours</i> | <i>Course Number</i> | <i>Course Title</i> | <i>Credit Hours</i> |
|----------------------|---|---------------------|----------------------|------------------------------|---------------------|
| ENGL-A372 | Studies in American Cinema | 3 | ENGL-O305 | Harrison Ford: American Hero | 3 |
| ENGL-A374 | Holocaust in Literature and Film | 3 | ENGL-O236 | Anime: Cinema & Culture | 3 |
| ENGL-A470 | Film and the Art of Literary Adaptation | 3 | ENGL-O228 | World of Tim Burton | 3 |
| ENGL-G472 | Modern European Cinema | 3 | FILM-M420 | Post-Production Workshop | 3 |

MUSIC ELECTIVE MASTER LIST (2016-2017 BM MIS program)

| 2016-2017 (BM) MIS Music Elective Master List | | | | | |
|--|---|---------------------|----------------------|-------------------------------|---------------------|
| <i>Course Number</i> | <i>Course Title</i> | <i>Credit Hours</i> | <i>Course Number</i> | <i>Course Title</i> | <i>Credit Hours</i> |
| MUGN-M406 | Psychology of Music | | MUIN-M321 | Festival Production | |
| MUHL-M308 | Piano Literature I | | MUIN-M322 | Craft/Business of Songwriting | |
| MUHL-M309 | Piano Literature II | | MUIN-M323 | Great American Songbook | |
| MUIN-M260 | Internship | | MUIN-M415 | Arts Administration | |
| MUIN-M420 | Contemporary Issues courses (revolving topic) | 3 | MUIN-M302 | Venue Management | |
| MUIN-M320 | Networking | | MUIN-M335 | Music Supervision | |

MUSIC THEORY ELECTIVE MASTER LIST (2016-2017 BS PCM and BM MIS programs)

| 2016-2017 (BM) MIS Music Elective Master List | | | | | |
|--|---------------------|---------------------|----------------------|----------------------|---------------------|
| <i>Course Number</i> | <i>Course Title</i> | <i>Credit Hours</i> | <i>Course Number</i> | <i>Course Title</i> | <i>Credit Hours</i> |
| MUTH-M210 | Composition I | | MUTH-M310 | Composition III | |
| MUTH-M211 | Composition II | | MUTH-M311 | Composition IV | |
| MUTH-M302 | Counterpoint I | | MUTH-M402 | Form and Analysis I | |
| MUTH-M303 | Counterpoint II | | MUTH-M403 | Form and Analysis II | |
| MUTH-M304 | Jazz Composition | | MUTH-M410 | Composition V | |
| MUTH-M305 | Electronic Music | | MUTH-M411 | Composition VI | |
| MUTH-M306 | Orchestration I | | MUTH-M430 | Songwriting | |
| MUTH-M307 | Orchestration II | | MUTH-M435 | Film Scoring | |
| MUTH-M309 | Modern Arranging | | | | |

MUIN-M420 CONTEMPORARY ISSUES ELECTIVE MASTER LIST (2013-2014 and 2014-2015 BS MIS programs)

MUIN-M420 Music Elective Master List

| Course Number | Course Title | Credit Hours | Course Number | Course Title | Credit Hours |
|---------------|-------------------------------|--------------|---------------|------------------------------------|--------------|
| MUIN-M420 | Craft/Business of Songwriting | 3 | MUIN-M420 | History of the Music Industry | 3 |
| MUIN-M420 | Touring | 3 | MUIN-M420 | Venue Management and Talent Buying | 3 |
| MUIN-M420 | Festival Production | 3 | | | |

Note: Many of these courses, including Craft/Business of Songwriting, were permanently added to the roster of MUIN electives in 2016 and have since been re-numbered.

MUIN ELECTIVE MASTER LIST (2013-2014 BM MIS program)

2016-2017 (BM) MIS Music Elective Master List

| Course Number | Course Title | Credit Hours | Course Number | Course Title | Credit Hours |
|---------------|--------------------------------------|--------------|---------------|-------------------------------|--------------|
| MUIN-M320 | Networking | 3 | MUIN-M321 | Festival Production | 3 |
| MUIN-M420 | Contemporary Issues (topic rotation) | 3 | MUIN-M322 | Craft/Business of Songwriting | 3 |
| MUIN-M415 | Arts Administration | 3 | MUIN-M323 | Great American Songbook | 3 |
| MUIN-M202 | History of the Music Industry | 3 | MUIN-M330 | Merchandising and Sales | 3 |
| MUIN-M301 | Legal Issues II | 3 | MUIN-M335 | Music Supervision | 3 |
| MUIN-M302 | Venue Management | 3 | | | |

MUGN HISTORY ELECTIVE (2015-2016 BS PCM program)

2015-2016 (BS) PCM Music History Master List

| Course Number | Course Title | Credit Hours | Course Number | Course Title | Credit Hours |
|---------------|--|--------------|---------------|---------------------------------|--------------|
| MUGN-O202 | Music and the Human Experience | 3 | MUGN-O246 | History of New Orleans Music | 3 |
| MUGN-O204 | Women in Music | 3 | MUGN-O268 | Exploring Western Art and Music | 3 |
| MUGN-O206 | Music and Art in the Middle Ages and Renaissance | 3 | MUGN-O272 | Jazz in American Culture | 3 |
| MUGN-O208 | Song of the South | 3 | MUGN-O274 | World Music | 3 |
| MUGN-O244 | History of American Pop Music | 3 | | | |