Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2016-2017

**Student Name:** _____ **BACHELOR OF SCIENCE IN POPULAR AND COMMERCIAL MUSIC** **Admit Date:** _____

**CWID:** **Advisor:**

**Loyola Core: 39 Credit Hours**

| **Foundation Courses: 12 Credit Hours** | **Crs.** | **Grade** | **Semester** |
|---|---|---|---|
| FYS First Year Seminar<br>Any Dept. T121 _____ | 3 | | |
| ENGL T122 Critical Reading and Writing _____ | 3 | | |
| Math T122 Math Models or MATH A115 Finite Math | 3 | | |
| SCIE T129 Investigating Nature _____ | 3 | | |
| **Knowledge & Values Courses: 27 Credit Hours** | **Crs.** | **Grade** | **Semester** |
| PHIL I: Reasoning<br>PHIL R122 – R199 _____ | 3 | | |
| RELS I: Christian Theology<br>RELS S200 – S499 _____ | 3 | | |
| Writing About Literature<br>CLHU, ENGL, JPNS, LAS N200 – N499 _____ | 3 | | |
| Choose one History sequence below (two courses):<br>HIST I: HIST T122 ***or*** HIST T124 _____ | 3 | | |
| HIST II: _____<br>Sequence I: HIST T122 + HIST Q200 – Q499<br>Sequence II: HIST T124 + HIST P200 – P499 | 3 | | |
| PHIL II: Foundations of Knowledge & Morality<br>PHIL U200 – U499 ***or*** PHIL W200 – W499 _____ | 3 | | |
| RELS II: World Religions<br>RELS V200 – V499 _____ | 3 | | |
| Social Science<br>CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC<br>X200 - X499 _____ | 3 | | |
| SCIE II: Natural Science in Context (select one)<br>BIOL, CHEM, MATH, PHYS Y100 – Y499<br>***or*** BIOL, CHEM, PHYS A100 – A499 _____ | 3 | | |
| Creative Arts & Cultures Satisfied with courses from "Music" section of major: | | MUGN | O244 |

PLACEMENT ENGL _____ LANG _____ MATH _____

| **Music Foundations: 9 Cr. Hrs.** | **Crs.** | **Grade** | **Semester** |
|---|---|---|---|
| MUPC M110 Piano I | 1 | | |
| MUPC M111 Piano II | 1 | | |
| MUPC M200 Piano for Popular Music | 1 | | |
| MUGN O244 History of Am. Pop Music | 3 | | |
| MUGN M245 Artist Health & Wellness | 3 | | |
| **Applied Study: 14 Cr. Hrs.** | **Crs.** | **Grade** | **Semester** |
| MUPR M160 - M188 Applied Study (8) | | | |
| MUPR _____ | 2 | | |
| MUPR _____ | 2 | | |
| MUPR _____ | 2 | | |
| MUPR _____ | 2 | | |
| MUPR M360 - M388 Applied Study (6) | | | |
| MUPR _____ | 2 | | |
| MUPR _____ | 2 | | |
| MUPR _____ | 2 | | |
| **Ensemble: 7 Cr. Hrs.** | **Crs.** | **Grade** | **Semester** |
| MUEN M210 Contemporary Ensemble | 1 | | |
| " | 1 | | |
| " | 1 | | |
| " | 1 | | |
| " | 1 | | |
| " | 1 | | |
| " | 1 | | |
| **Style & Practice: 2 Cr. Hrs.** | **Crs.** | **Grade** | **Semester** |
| MUPC M201 Style & Prac for Pop Music I | 1 | | |
| MUPC M202 Style & Prac for Pop Music II | 1 | | |
| **Music Theory: 14 Cr. Hrs.** | **Crs.** | **Grade** | **Semester** |
| MUTH M150 Theory of Popular Music I | 4 | | |
| MUTH M151 Theory of Popular Music II | 4 | | |
| MUTH M250 Theory of Popular Music III | 4 | | |
| MUTH Elective _____ | 2 | | |

| **Music Technology: 12 Cr. Hrs.** | **Crs.** | **Grade** | **Semester** |
|---|---|---|---|
| MUGN M115 Intro to Music Tech | 3 | | |
| MUGN M225 Digital Audio Production | 3 | | |
| MUGN M260 Internet Technologies I | 3 | | |
| MUGN M355 Recording Studio Tech | 3 | | |
| **Forum: 8 Cr. Hrs.** | **Crs.** | **Grade** | **Semester** |
| MUIN M100 Arts & Ent Industry Forum | 1 | | |
| " | 1 | | |
| " | 1 | | |
| " | 1 | | |
| " | 1 | | |
| " | 1 | | |
| " | 1 | | |
| **Music Industry Studies: 15 Cr. Hrs.** | **Crs.** | **Grade** | **Semester** |
| MUIN M110 Intro to Mu Indus. Studies | 3 | | |
| MUIN M201 A & E Legal Issues I | 3 | | |
| MUIN M215 A & E Management | 3 | | |
| MUIN M315 A & E Marketing | 3 | | |
| MUIN M480 Popular Mu Capstone | 3 | | |

All majors must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows:

A grade of C or better is required in all non-Loyola Core courses. Students who lack such knowledge and proficiency will be required to retake courses in which a grade less than C was received.

Proficiency Juries are required each semester for students taking MUPR Applied Studiy.

| | |
|---|---|
| Loyola Core | 39 |
| Music | 46 |
| Music Industry | 15 |
| Music Technology | 12 |
| Forum | 8 |
| **TOTAL HOURS:** | **120** **Revised 16S** |

***MUSIC THEORY ELECTIVES**

MUTH M306 Orchestration
MUIN M303 Business & Craft of Songwriting
MUTH M309 Modern Arranging
MUTH M430 Songwriting (2 Cr. Hrs)
MUGN M435 Film Scoring

***APPLIED STUDY**

MUPR M160/360 Bass Popular Music
MUPR M164/364 Brass Popular Music
MUPR M168/368 Guitar Popular Music
MUPR M172/372 Keyboards Popular Music
MUPR M176/376 Percussion Popular Music
MUPR M180/380 Strings Popular Music
MUPR M184/384 Voice Popular Music
MUPR M188/388 Woodwinds Popular Music