Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2015-2016

Student Name: _____ **BACHELOR OF SCIENCE IN POPULAR AND COMMERCIAL MUSIC** **Admit Date:** _____

CWID: _____ **Advisor:** _____

Common Curriculum Requirements 39 Credit Hours

C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.

Introductory C.C. Courses 21 Cr. Hrs.	Credit	Grade	Semester
FYS First Year Seminar _____ T121	3		
Student must take a First Year Seminar (FYS) course during their first year of matriculation.			
ENGL T122 Critical Reading & Writing	3		
MATH T122 Math Models or MATH A115 Finite Math	3		
HIST T122 Global Hist I or HIST T124 Global Hist II*	3		
* Choice of Hist. I determines Hist II A.C.C. Course.			
PHIL T122 Philosophy of the Human Person	3		
RELS T122 Religions of the World ***or***	3		
RELS T124 Christianity and Society			
SCIE T129 Investigating Nature	3		
Introductory C.C. Total:	**21**	**Cr. Hrs.**	

Advanced C.C. Courses 18 Cr. Hrs.	Credit	Grade	Semester
Students complete 18 hours of Adv. CC. Writing about Literature and Foundational Ethics (taken in either PHIL or RELS) are required; remaining courses are chosen in consultation with the adviser.			
Writing About Literature* _____	3		
*WAL Required			
Philosophy II: PHIL** _____	3		
OR Religious Studies II: RELS **_____	3		
**Philosophy II *or* Religious Studies II must be an ethics-based course to satisfy the Foundational Ethics Requirement.			
History II: HIST_____	3		
(Hist II: Modern or Premodern based on Intro C.C. Hist I Course)			
Creative Arts and Cultures _____	3		
Social Science _____	3		
SCIE II: Natural Science in Context _____	3		
(SCIE II: Lab may be required)			
Foreign Language + 1: Students opting to satisfy the Adv. CC requirements with a Foreign Language must take one level based on placement test plus one level beyond placement in the same language.			
Placement Course _____	3		
_____	3		
Spoken language A100, A101, A200, A201 or Classical languages A100, A101, A250, A251 – A499			
Advanced C.C. Total:	**18**	**Cr. Hrs.**	

ENGL Placement _____ LANG Placement _____ MATH Placement _____

Foundation 12 Cr. Hrs.	Credit	Grade	Semester
MUPC M110 Piano I	1		
MUPC M111 Piano II	1		
MUPC M200 Piano for Popular Music	1		
MUGN O244 History of Am. Pop Music	3		
MUGN HIST Elective _____	3		
MUGN M245 Artist Health & Wellness	3		

Applied Study 7 Cr. Hrs.	Credit	Grade	Semester
MUPR M160 - M188 Applied Study (4 Crs.)			
MUPR _____	1		
MUPR _____	1		
MUPR _____	1		
MUPR _____	1		
MUPR M360 - M388 Applied Study (3 Crs.)			
MUPR _____	1		
MUPR _____	1		
MUPR _____	1		

Ensemble 7 Cr. Hrs.	Credit	Grade	Semester
MUEN M210 Contemporary Ensemble	1		
MUEN M210 Contemporary Ensemble	1		
MUEN M210 Contemporary Ensemble	1		
MUEN M210 Contemporary Ensemble	1		
MUEN M210 Contemporary Ensemble	1		
MUEN M210 Contemporary Ensemble	1		
MUEN M210 Contemporary Ensemble	1		

Style & Practice 4 Cr. Hrs.	Credit	Grade	Semester
MUPC M201 Style & Prac for Pop Music I	1		
MUPC M202 Style & Prac for Pop Music II	1		
MUPC M303 Style & Prac for Pop Music III	1		
MUPC M304 Style & Prac for Pop Music IV	1		

Music Theory 16 Cr. Hrs.	Credit	Grade	Semester
MUTH M150 Theory of Popular Music I	4		
MUTH M151 Theory of Popular Music II	4		
MUTH M250 Theory of Popular Music III	4		
MUTH M308 Commercial Arranging	2		
MU Theory Elective _____	2		

Music Industry Studies 15 Cr. Hrs.	Credit	Grade	Semester
MUIN M110 Intro to Mu Indus. Studies	3		
MUIN M201 Arts & Ent Legal Issues I	3		
MUIN M215 Arts & Ent Management	3		
MUIN M315 Arts & Ent Marketing	3		
MUIN M480 Popular Mu Capstone	3		

Technology 12 Cr. Hrs.	Credit	Grade	Semester
MUGN M115 Intro to Music Tech	3		
MUGN M225 Digital Audio Production	3		
MUGN M260 Internet Technologies I	3		
MUGN M355 Recording Studio Tech	3		

Crafts & Skills 12 Cr. Hrs. (Choose 4)	Credit	Grade	Semester
_____	3		
_____	3		
_____	3		
_____	3		

Forum (0 Cr. Hrs.)	Credit	Grade	Semester
MUIN M100 Arts & Ent Industry Forum	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		

Requirements Across the Curriculum (RAC)

Note: Cannot be satisfied with an introductory Common Curriculum Course

( ) Catholic Tradition ( ) Diversity ( ) Premodern

Common Curriculum	39
Music	46
Music Industry	15
Crafts & Skills	12
Technology	12
Forum	0
TOTAL HOURS:	**124**

Revised 15S

***HISTORY ELECTIVES**

MUGN O204 Women in Music
MUGN O246 History of New Orleans Music
MUGN O268 Exploring Western Art Music
MUGN O272 Jazz in American Culture
MUGN O274 World Music
MUGN M302 History of Music Business
MUGN M304 History of Music Technology
MUHL M306 Hist of Western Art Music I

***CRAFTS & SKILLS**

MUIN M200 Publishing, Copyright & Contract
MUPC M300 Essentials of Conducting
MUIN M301 Arts & Entertainment Legal Issues II
MUTH M308 Commercial Arranging
MUIN M335 Music Supervision
MUIN M408 Internet Technology II
FILM M115 Intro to Digital Filmmaking
MUIN M420 Business & Craft of Songwriting
FILM M425 Video Editing
FILM M225 Script to Screen
MUTH M430 Songwriting (2 Cr. Hrs)
MUGN M435 Film Scoring
MUGN M440 Production of Recorded Music
MUIN M475 Internship

***APPLIED STUDY**

MUPR M160 Bass Popular Music
MUPR M164 Brass Popular Music
MUPR M168 Guitar Popular Music
MUPR M172 Keyboards Popular Music
MUPR M176 Percussion Popular Music
MUPR M180 Strings Popular Music
MUPR M184 Voice Popular Music
MUPR M188 Woodwinds Popular Music
MUPR M360 Bass Popular Music
MUPR M364 Brass Popular Music
MUPR M368 Guitar Popular Music
MUPR M372 Keyboards Popular Music
MUPR M376 Percussion Popular Music
MUPR M380 Strings Popular Music
MUPR M384 Voice Popular Music
MUPR M388 Woodwinds Popular Music

***THEORY ELECTIVES**

MUTH M306 Orchestration
MUIN M303 Business & Craft of Songwritin
MUTH M430 Songwriting (2 Cr. Hrs)
MUGN M435 Film Scoring