

BACHELOR OF SCIENCE IN MUSIC INDUSTRY STUDIES

Student Name: _____

Admit Date: _____

CWID: _____

Advisor: _____

Common Curriculum Requirements 39 Credit Hours				Music (4 Cr. Hrs.)	Credit	Grade	Semester	Forum (0 Cr. Hrs.)	Credit	Grade	Semester				
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.				MUGN M105 Mu Ind. Musicianship	2			MUIN M100 Arts & Ent Industry Forum	0						
				MUEN or MUPC	1			"	0						
				MUEN or MUPC	1			"	0						
Introductory C.C. Courses 21 Cr. Hrs.				Tech Foundations (9 Cr. Hrs.)											
FYS First Year Seminar	T121	3		MUGN M115 Intro to Music Tech	3			"	0						
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				MUGN M225 Digital Audio Production	3			"	0						
ENGL T122 Critical Reading & Writing		3		MUGN M260 Internet Technologies I	3			"	0						
MATH T122 Math Models or MATH A115 Finite Math		3		Music Industry (24 Cr. Hrs.)											
HIST T122 Global Hist I or HIST T124 Global Hist II*		3		MUIN M110 Intro to Mu Indus. Studies	3			All Music Industry Studies majors (BM and BS) must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows: A grade of C- or better is required in all MU courses. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C- was received. Student must receive a passing grade in every semester of MUIN M100 Music Industry Forum for every semester they are enrolled. To achieve junior standing, sophomore level students must write a 1500 word paper discussing the role of ethics in the music, arts and entertainment industries, past, present and future.							
* Choice of Hist. I determines Hist II A.C.C. Course.		3		MUIN M201 Arts & Ent Legal Issues I	3										
PHIL T122 Philosophy of the Human Person		3		MUIN M215 Arts & Ent Management	3										
RELS T122 Religions of the World <i>or</i>		3		MUIN M260 Arts & Ent Internship	3										
RELS T124 Christianity and Society		3		MUIN M310 Arts & Ent Finance	3										
SCIE T129 Investigating Nature		3		MUIN M315 Arts & Ent Marketing	3										
Introductory C.C. Total: 24 Cr. Hrs.				MUIN M400 Arts & Ent Entrepreneurship	3										
Advanced C.C. Courses 18 Cr. Hrs.				MUIN M450 Mu Industry Sr. Seminar	3										
Students complete 18 hours of Adv. CC. Writing about Literature and Foundational Ethics (taken in either PHIL or RELS) are required; remaining courses are chosen in consultation with the adviser.				Business Track (12 Cr. Hrs.)											
				BA B100 Intro to Business	3							Student must receive a passing grade in every semester of MUIN M100 Music Industry Forum for every semester they are enrolled. To achieve junior standing, sophomore level students must write a 1500 word paper discussing the role of ethics in the music, arts and entertainment industries, past, present and future.			
ECON B100 Microeconomics	3														
ACCT B202 Financial Accounting I	3														
MKT B280 Basic Marketing	3														
Writing About Literature*		3		Arts Track (12 Cr. Hrs.)											
*WAL Required					3			Requirements Across the Curriculum (RAC) Note: Cannot be satisfied with an introductory Common Curriculum Course () Catholic Tradition () Diversity () Premodern							
Philosophy II: PHIL**		3			3										
OR Religious Studies II: RELS**		3			3										
**Philosophy II or Religious Studies II must be an ethics-based course to satisfy the Foundational Ethics Requirement.					3										
History II: HIST		3			3										
(Hist II: Modern or Premodern based on Intro C.C. Hist I Course)				Crafts & Skills Track (12. Cr. Hrs.)											
Creative Arts and Cultures		3			3										
					3										
Social Science		3			3										
SCIE II: Natural Science in Context		3			3										
(SCIE II: Lab may be required)				Elective Track (12. Cr. Hrs)											
Foreign Language + 1: Students opting to satisfy the Adv. CC requirements with a Foreign Language must take one level based on placement test plus one level beyond placement in the same language.					3			Common Curriculum	39						
Placement Course		3			3			Music	4						
		3			3			Technology Foundation	9						
					3			Music Industry	24						
								Business Administration Track	12						
								Performing Arts Track	12						
								Tech/Skills Track	12						
								Elective Track	12						
Spoken language A100, A101, A200, A201 or Classical languages A100, A101, A250, A251 – A499								TOTAL HOURS:	124		Revised 15S				
Advanced C.C. Total: 18 Cr. Hrs.															
ENGL Placement	LANG Placement	MATH Placement													