

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2016-2017

Student Name: \_\_\_\_\_

**BACHELOR OF MUSIC – MUSIC INDUSTRY STUDIES**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

Loyola Core: 39 Credit Hours				Music Courses: 44 Cr. Hrs.			Music Industry Courses: 22 Cr. Hrs.		
Foundation Courses: 12 Credit Hours	Crs.	Grade	Semester	Crs.	Grade	Semester	Crs.	Grade	Semester
FYS First Year Seminar				MUPC M100 Recital Hour	0		MUIN M100 A & E Industry Forum	1	
Any Dept. T121 _____	3			“	0		“	1	
ENGL T122 Critical Reading and Writing _____	3			“	0		“	1	
Math T122 Math Models or MATH A115 Finite Math _____	3			“	0		“	1	
SCIE T129 Investigating Nature _____	3			“	0		MUIN M110 Intro Mus Indus Studies	3	
<i>or</i> BIOL, CHEM, PHYS A100 – A499				“	0		MUIN M201 Arts & Ent Legal Issues I	3	
				“	0		MUIN M215 Arts & Ent Management	3	
							MUIN M315 Arts & Ent Marketing	3	
<b>Knowledge &amp; Values Courses: 27 Credit Hours</b>	<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>	MUPC M110 Piano Class I – Majors	1		MUIN M310 Arts & Ent Finance	3	
PHIL I: Reasoning				MUPC M111 Piano Class II – Majors	1		MUIN M400 Arts & Ent Entrepr.	3	
PHIL R122 – R199 _____	3			MUPC M300 Ess. of Conducting	2				
				MUPR M121 - M150 Applied Study (8)					
RELS I: Christian Theology				MUPR _____	2				
RELS S200 – S499 _____	3			MUPR _____	2				
				MUPR _____	2				
Writing About Literature				MUPR _____	2				
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3			MUPR M321 – M350 Applied Study (4)					
				MUPR _____	2				
Choose one History sequence below (two courses):				MUPR _____	2				
HIST I: HIST T122 <i>or</i> HIST T124 _____	3			MUPR M300 Junior Recital <sup>1</sup>	0				
HIST II: _____	3			MUEN M100 – M106 Major Ensemble (6)					
Sequence I: HIST T122 + HIST Q200 – Q499				MUEN _____	1				
Sequence II: HIST T124 + HIST P200 – P499				MUEN _____	1				
				MUEN _____	1				
PHIL II: Foundations of Knowledge & Morality				MUEN _____	1				
PHIL U200 – U499 <i>or</i> PHIL W200 – W499 _____	3			MUEN _____	1				
				MUEN _____	1				
RELS II: World Religions				MUHL M106 Intro to Music Lit.	2				
RELS V200 – V499 _____	3			MUHL M306 Hist. West. Art Mus I	3				
				MUHL M307 Hist. West. Art Mus II	3				
Social Science				MUTH M102 Theory I	4				
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				MUTH M103 Theory II	4				
X200 - X499 _____	3			MUTH M202 Theory III	4				
				MUTH Elective _____	2				
SCIE II: Natural Science in Context (select one)									
BIOL, CHEM, MATH, PHYS Y100 – Y499				<b>Music/Tech Electives: 6 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>		
<i>or</i> BIOL, CHEM, PHYS A100 – A499 _____	3			Elective _____	3				
				Elective _____	3				
Creative Arts & Cultures Satisfied with courses from “Music” section of major.		MUHL	M306						
				<b>Music Technology: 9 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>		
				MUGN M115 Intro to Music Tech	3			Loyola Core	39
				MUGN M225 Digi Audio Production	3			Music Courses	44
				MUGN M260 Internet Technologies I	3			Music Technology	9
INSTRUMENT _____								Music Tech/Electives	6
PLACEMENT ENGL _____ LANG _____ MATH _____								Music Industry	22
								<b>TOTAL HOURS:</b>	<b>120</b>
									<b>Revised 16S</b>

All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.

All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.

1 Students must be enrolled in private applied study in the same term as their recital. Candidates for the degrees B.M.T., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital.

2 Music electives selected in consultation with advisor.

Class Proficiency - All Music Industry Studies majors (BM and BS) must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows: Maintaining a grade of C or better in all music industry courses during the preceding academic year, and, passing two semesters of Forum (MUIN M 100) during the preceding academic year. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C was received or undertake other remedial work as directed.