

BACHELOR OF MUSIC – MUSIC INDUSTRY STUDIES

Student Name: _____

Admit Date: _____

CWID: _____

Advisor: _____

Common Curriculum Requirements 39 Credit Hours				Music Courses (48 Cr. Hrs.)	Crs.	Grade	Semester	Music Industry Courses (23)	Crs.	Grade	Semester
<p>C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.</p> <p>Introductory C.C. Courses 21 Cr. Hrs.</p> <p>FYS First Year Seminar T121 _____ 3 _____ Student must take a First Year Seminar (FYS) course during their first year of matriculation.</p> <p>ENGL T122 Critical Reading & Writing _____ 3 _____ MATH T122 Math Models or MATH A115 Finite Mat _____ 3 _____ HIST T122 Global Hist I or HIST T124 Global Hist II _____ 3 _____ * Choice of Hist. I determines Hist II A.C.C. Course. PHIL T122 Philosophy of the Human Person _____ 3 _____ RELS T122 Religions of the World <i>or</i> _____ 3 _____ RELS T124 Christianity and Society _____ 3 _____ SCIE T129 Investigating Nature _____ 3 _____</p> <p>Introductory C.C. Total: 21 Cr. Hrs.</p>				MUPC M100 Recital Hour _____ 0 _____			MUIN M100 Arts & Ent Industry Forum _____ 0 _____				
				_____ “ _____ 0 _____			_____ “ _____ 0 _____				
				_____ “ _____ 0 _____			_____ “ _____ 0 _____				
				_____ “ _____ 0 _____			_____ “ _____ 0 _____				
				_____ “ _____ 0 _____			_____ “ _____ 0 _____				
				_____ “ _____ 0 _____			_____ “ _____ 0 _____				
				_____ “ _____ 0 _____			_____ “ _____ 0 _____				
<p>Advanced C.C. Courses 18 Cr. Hrs.</p> <p>Student must complete 18 Cr. Hrs. from the courses below. Required: Writing About Literature and satisfaction of the Foundational Ethics requirement with a Phil II or Rels II ethics-based course.</p> <p>Writing About Literature* _____ 3 _____ *WAL Required</p> <p>Philosophy II: PHIL** _____ 3 _____ Religious Studies II: RELS** _____ 3 _____ **Philosophy II <i>or</i> Religious Studies II <u>must</u> be an ethics-based course to satisfy the Foundational Ethics Requirement.</p> <p>History II: HIST _____ 3 _____ (Hist II Modern or Premodern based on Intro C.C. Hist I Course)</p> <p>Creative Arts and Cultures _____ 3 _____ Social Science _____ 3 _____ SCIE II: Natural Science in Context _____ 3 _____ (SCIE II: Lab may be required)</p> <p>Foreign Language + 1: Students opting to satisfy the Adv. CC requirements with a Foreign Language must take one level based on placement plus one level beyond placement in the same language. Lang. Placement</p> <p>Placement _____ 3 _____ _____ 3 _____</p> <p>Spoken language A100, A101, A200, A201 or Classical languages A100, A101, A250, A251 – A499 _____ 2 _____</p> <p>Advanced C.C. Total: 18 Cr. Hrs.</p>				MUPC M110 Piano Class I _____ 1 _____			MUIN M110 Intro Mus Industry Studies _____ 3 _____				
				MUPC M111 Piano Class II _____ 1 _____			MUIN M201 Arts & Ent Legal Issues I _____ 3 _____				
				MUPC M300 Ess. of Conducting _____ 2 _____			MUIN M215 Arts & Ent Management _____ 3 _____				
				MUPR M121 - M150 Applied Study (8) _____ 2 _____			MUIN M315 Arts & Ent Marketing _____ 3 _____				
				MUPR _____ 2 _____			MUIN M310 Arts & Ent Finance _____ 3 _____				
				MUPR _____ 2 _____			MUIN M400 Arts & Ent Entrepreneurship _____ 3 _____				
				MUPR _____ 2 _____			MUIN M475 Arts & Ent Internship _____ 2 _____				
				MUPR M321 – M350 Applied Study (4) _____ 2 _____			MUIN Elective ² _____ 3 _____				
				MUPR _____ 2 _____			<p>1 Students must be enrolled in private applied study in the same term as their recital. Candidates for the degrees B.M.T., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital.</p> <p>2 Music electives selected in consultation with advisor. Class Proficiency - All Music Industry Studies majors (BM and BS) must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows: Maintaining a grade of C or better in all music industry courses during the preceding academic year, and, passing two semesters of Forum (MUIN M 100) during the preceding academic year. In respect of junior standing, sophomore level students must write a 1500 word paper discussing the role of ethics in the music, arts and entertainment industries, past, present and future. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C was received or undertake other remedial work as directed.</p> <p>All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.</p> <p>All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.</p>				
				MUPR M300 Junior Recital ¹ _____ 0 _____							
				MUEN M100 – M106 Major Ensemble (6) _____ 1 _____							
				MUEN _____ 1 _____							
				MUEN _____ 1 _____							
				MUEN _____ 1 _____							
				MUEN _____ 1 _____							
				MUEN _____ 1 _____							
				MUHL M106 Intro to Music Lit. _____ 2 _____							
				MUHL M306 Hist. Western Art Music I _____ 3 _____							
				MUHL M307 Hist. Western Art Music II _____ 3 _____							
				MUTH M102 Theory I _____ 4 _____							
				MUTH M103 Theory II _____ 4 _____							
				MUTH M202 Theory III _____ 4 _____							
				MUTH M203 Theory IV _____ 4 _____							
				MUTH Elective (Orchestration I, Songwriting, Film Scoring, Commercial Arranging) _____ 2 _____							
				Music Technology (11)			<p align="center">Requirements Across the Curriculum (RAC)</p> <p align="center">Note: Cannot be satisfied with an introductory Common Curriculum Course () Catholic Tradition () Diversity () Premodern</p>				
				MUGN M115 Intro to Music Tech _____ 3 _____			Common Curriculum	39			
				MUGN M225 Digital Audio Production _____ 3 _____			Music Courses	48			
				MUGN M260 Internet Technologies I _____ 3 _____			Music Technology	11			
				MUGN Music Tech Elective ² _____ 2 _____			Music Industry	23			
				Business Administration (3)			Business Administration	3			
				BA B100 Intro to Business _____ 3 _____			TOTAL HOURS:	124		Revised 14S	