

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2016-2017

BACHELOR OF FINE ARTS IN DIGITAL FILMMAKING

Student Name: _____

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core: 39 Credit Hours				Film Business: 18 Cr. Hrs.			Crs. Grade Semester			Colloquium: 0 Cr. Hrs.			Crs. Grade Semester		
Foundation Courses: 12 Credit Hours				Crs.	Grade	Semester	FILM-M110 Intro to the Business of Film	3	___	___	FILM-M100 Film Colloquium	0	___	___	
FYS First Year Seminar							FILM-M120 Development and Distribution	3	___	___	"	0	___	___	
Any Dept. T121 _____				3	___	___	MUIN-M201 Arts & Ent Legal Issues I	3	___	___	"	0	___	___	
ENGL T122 Critical Reading and Writing _____				3	___	___	MUIN-M260 Arts & Ent Internship	3	___	___	"	0	___	___	
Math T122 Math Models or MATH A115 Finite Math _____				3	___	___	MUIN-M315 Arts & Ent Marketing	3	___	___	"	0	___	___	
SCIE T129 Investigating Nature _____				3	___	___	MUIN-M400 Arts & Ent Entrepreneurship	3	___	___	"	0	___	___	
							Pre-Production: 9 Cr. Hrs.			Crs. Grade Semester					
							ENGL-A313 Screenwriting I	3	___	___					
							ENGL-A314 Screenwriting II	3	___	___					
							FILM-M320 Digital Pre-Visualization	3	___	___					
Knowledge & Values Courses: 27 Credit Hours				Crs.	Grade	Semester	Production: 27 Cr. Hrs.			Crs. Grade Semester					
PHIL I: Reasoning							FILM-M115 Intro to Digital Filmmaking	3	___	___					
PHIL R122 – R199 _____				3	___	___	FILM-M200 Film Production Mgmt	3	___	___					
RELS I: Christian Theology							FILM-M210 Practical Lighting for Film	3	___	___					
RELS S200 – S499 _____				3	___	___	FILM-M215 Cinematography	3	___	___					
Writing About Literature							FILM-M125 Script to Screen	3	___	___					
CLHU, ENGL, JPNS, LAS N200 – N499 _____				3	___	___	FILM-M315 Directing for Camera	3	___	___					
Choose one History sequence below (two courses):							HIST-A404 Documentary Oral Histories	3	___	___					
HIST I: HIST T122 <i>or</i> HIST T124 _____				3	___	___	FILM-M450 Senior Film Project FALL	3	___	___					
HIST II: _____				3	___	___	FILM-M450 Senior Film Project SPRING	3	___	___					
Sequence I: HIST T122 + HIST Q200 – Q499							Post-Production: 15 Cr. Hrs.			Crs. Grade Semester					
Sequence II: HIST T124 + HIST P200 – P499							FILM-M220 Audio for Film & TV	3	___	___					
							FILM-M225 Digital Editing	3	___	___					
PHIL II: Foundations of Knowledge & Morality							FILM-M310 Visual Effects for Film	3	___	___					
PHIL U200 – U499 <i>or</i> PHIL W200 – W499 _____				3	___	___	FILM-M420 Post-Production Workshop	3	___	___					
RELS II: World Religions							MUIN-M335 Music Supervision	3	___	___					
RELS V200 – V499 _____				3	___	___	Film Studies 12 Cr. Hrs.			Crs. Grade Semester					
Social Science							ENGL-A472 Studies in Global Cinema	3	___	___					
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC							ENGL-A474 History of Film	3	___	___					
X200 - X499 _____				3	___	___	Film Studies/Production Elective	3	___	___					
SCIE II: Natural Science in Context (select one)							Film Studies/Production Elective	3	___	___					
BIOL, CHEM, MATH, PHYS Y100 – Y499															
<i>or</i> BIOL, CHEM, PHYS A100 – A499 _____				3	___	___									
Creative Arts & Cultures Satisfied with courses from															
"Music" section of major: _____				ENGL		A472									
PLACEMENT ENGL _____ LANG _____ MATH _____															
											Loyola Core	39			
											Film Business	18			
											Pre-Production	9			
											Production	27			
											Post-Production	15			
											Film Studies	12			
											TOTAL HOURS:	120		Revised 16S	

All Digital Filmmaking students must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows:

A grade of C or better is required in all non-Loyola Core courses. Students who lack such knowledge and proficiency will be required to retake courses in which a grade less than C was received.