

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2015-2016

BACHELOR OF FINE ARTS IN DIGITAL FILMMAKING

Student Name: _____

Admit Date: _____

CWID: _____

Advisor: _____

Common Curriculum Requirements 39 Credit Hours	Film Business 21 Cr. Hrs.	Credit	Grade	Semester	Forum (0 Cr. Hrs.)	Credit	Grade	Semester
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.					MUIN M100 Arts & Ent Industry Forum	0		
Introductory C.C. Courses 21 Cr. Hrs.					FILM-M110 Intro to the Business of Film	3		
					FILM-M120 Development and Distribution	3		
					MUIN-M201 Arts & Ent Legal Issues I	3		
FYS First Year Seminar _____ T121 <u>3</u> _____ Student must take a First Year Seminar (FYS) course during their first year of matriculation.					MUIN-M260 Arts & Ent Internship	3		
					MUIN-M310 Arts & Ent Finance	3		
ENGL T122 Critical Reading & Writing <u>3</u> _____					MUIN-M315 Arts & Ent Marketing	3		
					MUIN-M400 Arts & Ent Entrepreneurship	3		
MATH T122 Math Models or MATH A115 Finite Math <u>3</u> _____					Pre-production 9 Cr. Hrs.	Credit	Grade	Semester
HIST T122 Global Hist I or HIST T124 Global Hist II* <u>3</u> _____ * Choice of Hist. I determines Hist II A.C.C. Course.					ENGL-A313 Feature Screenwriting I	3		
PHIL T122 Philosophy of the Human Person <u>3</u> _____					ENGL-A317 Writing the Short Script	3		
					FILM-M320 Digital Pre-Visualization	3		
RELS T122 Religions of the World <i>or</i> <u>3</u> _____					Production 27 Cr. Hrs.	Credit	Grade	Semester
RELS T124 Christianity and Society _____					FILM-M115 Intro to Dig Filmmaking	3		
SCIE T129 Investigating Nature <u>3</u> _____					FILM-M200 Film Production Management	3		
Introductory C.C. Total: 21 Cr. Hrs.					FILM-M210 Practical Film Lighting	3		
Advanced C.C. Courses 18 Cr. Hrs.					FILM-M215 Cinematography	3		
Students complete 18 hours of Adv. CC. Writing about Literature and Foundational Ethics (taken in either PHIL or RELS) are required; remaining courses are chosen in consultation with the adviser.					FILM-M225 Script to Screen	3		
					FILM-M315 Directing for Camera	3		
Writing About Literature* _____ <u>3</u> _____					HIST-A404 Documentary and Oral History	3		
*WAL Required					FILM-M450 Senior Film Project FALL	3		
Philosophy II: PHIL** _____ <u>3</u> _____					FILM-M450 Senior Film Project SPRING	3		
OR Religious Studies II: RELS ** _____ <u>3</u> _____					Post-Production 15 Cr. Hrs.	Credit	Grade	Semester
**Philosophy II <i>or</i> Religious Studies II <u>must</u> be an ethics-based course to satisfy the Foundational Ethics Requirement.					FILM-M220 Audio for Film & TV	3		
History II: HIST _____ <u>3</u> _____					FILM-M310 Visual Effects for Film	3		
(Hist II: Modern or Premodern based on Intro C.C. Hist I Course)					FILM-M420 Post-Production Workshop in Sound	3		
Creative Arts and Cultures _____ <u>3</u> _____					FILM-M425 Video Editing	3		
Social Science _____ <u>3</u> _____					MUIN-M335 Music Supervision	3		
SCIE II: Natural Science in Context _____ <u>3</u> _____					Film Studies 12 Cr. Hrs.	Credit	Grade	Semester
(SCIE II: Lab may be required)					ENGL A207 Reading Film	3		
Foreign Language + 1: Students opting to satisfy the Adv. CC requirements with a Foreign Language must take one level based on placement test plus one level beyond placement in the same language.					ENGL-A _____ History of Cinema	3		
					ENGL-A220 Media and Mediation OR	3		
Placement Course _____ <u>3</u> _____					ENGL-A470 Film and Art of Literary Adaptation	3		
					ENGL-A372 Studies in American Cinema, OR	3		
					ENGL-A472 Studies in European Cinema			
					Requirements Across the Curriculum (RAC)			
					Note: Cannot be satisfied with an introductory Common Curriculum Course () Catholic Tradition () Diversity () Premodern			
Spoken language A100, A101, A200, A201 or Classical languages A100, A101, A250, A251 – A499					Common Curriculum	39		
Advanced C.C. Total: 18 Cr. Hrs.					Film	84		
ENGL Placement _____ LANG Placement _____ MATH Placement _____					General Electives	0		
					TOTAL HOURS:	123		Revised 15S