Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2013-2014

Student Name: _____ **BACHELOR OF SCIENCE MUSIC INDUSTRY STUDIES** **Admit Date:** _____

CWID: _____ **Advisor:** _____

Common Curriculum Requirements 42 Credit Hours

C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements.

Introductory C.C. Courses 21 Cr. Hrs.	**Credit**	**Grade**	**Semester**
FYS First Year Seminar _____ T121	3		
Student must take a First Year Seminar (FYS) course during their first year of matriculation.			
ENGL T122 Critical Reading & Writing	3		
MATH T122 Math Models or MATH A115 Finite Math	3		
HIST T122 Global Hist I or HIST T124 Global Hist II*	3		
* Choice of Hist. I determines Hist II A.C.C. Course.			
PHIL T122 Philosophy of the Human Person	3		
RELS T122 Religions of the World ***or***	3		
RELS T124 Christianity and Society			
SCIE T129 Investigating Nature	3		
Introductory C.C. Total:	**21**	**Cr. Hrs.**	

Advanced C.C. Courses 21 Cr. Hrs.	**Credit**	**Grade**	**Semester**
Student must complete 21 Cr. Hrs. from the courses below. Required: Writing About Literature and satisfaction of the Foundational Ethics requirement with a Phil II or Rels II ethics-based course.			
Writing About Literature _____	3		
Philosophy II: PHIL _____	3		
Religious Studies II: RELS _____	3		
☐ Required: Philosophy II or Religious Studies II must be an ethics-based course to satisfy the Foundational Ethics Requirement.			
History II: HIST_____	3		
(Hist II Modern or Premodern based on Intro C.C. Hist I Course)			
Creative Arts and Cultures _____	3		
(CA&C course may be 2 Cr. Hrs. course if student satisfies Adv. C.C. SCIE II 3 Cr. Hr. course + 1 Cr. Hr. SCIE Lab)			
Social Science _____	3		
SCIE II: Natural Science in Context _____	3		
(SCIE II: Lab may be required)			
SCIE Lab: Engaging in Science _____	1		
Foreign Language + 1: Students opting to satisfy the Adv. CC requirements with a Foreign Language must take one level based on placement test plus one level beyond placement in the same language. Placement _____			
_____	3		
_____	3		
Spoken language A100, A101, A200, A201 or Classical languages A100, A101, A250, A251 – A499			
Advanced C.C. Total:	**21**	**Cr. Hrs.**	

Music Cognate (26)	**Credit**	**Grade**	**Semester**
MUGN M105 Mu Ind. Musicianship	2		
MUEN or MUPC _____	1		
MUEN or MUPC _____	1		
MU Elective _____	1		
MUGN M115 Intro to Music Tech	3		
MUGN M225 Digital Audio Production	3		
MUGN M260 Internet Technologies I	3		
Music Tech/Concentration (12)			
_____	3		
_____	3		
_____	3		
_____	3		

Music Industry Cognate (29)			
MUIN M100 Music Industry Forum	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
MUIN M110 Intro to Mu Indus. Studies	3		
MUIN M201 Legal Issues I	3		
MUIN M350 Music Management	3		
MUIN M315 Music Marketing	3		
MUIN M310 Music Finance	3		
MUIN M400 Mu Entrepreneurship	3		
MUIN Elective _____	3		
MUIN M420 Contemporary Issues	3		
MUIN M450 Mu Industry Sr. Seminar	3		
MUIN M475 Internship	2		

Business Administration Minor (21)			
BA B100 Intro to Business	3		
ACCT B202 Fin. Accounting I	3		
ECON B100 Microeconomics	3		
LGST B205 Legal Env. of Bus.	3		
MKT B280 Basic Marketing	3		
MGT B245 Org. Behavior	3		
FIN B200 Personal Finance	3		

University General Electives (6)			
_____	3		
_____	3		

All Music Industry Studies majors (BM and BS) must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows:

A grade of C- or better is required in all MU courses. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C- was received.

Student must receive a passing grade in every semester of MUIN M100 Music Industry Forum for every semester they are enrolled.

To achieve junior standing, sophomore level students must write a 1500 word paper discussing the role of ethics in the music, arts and entertainment industries, past, present and future.

Requirements Across the Curriculum (RAC)

Note: Cannot be satisfied with an introductory Common Curriculum Course

( ) Catholic Tradition ( ) Diversity ( ) Premodern

Common Curriculum	42	
Music Cognate	26	
Music Industry Cognate	29	
Business Administration Minor	21	
General Electives	6	
TOTAL HOURS:	**124**	**Revised 13S**

ENGL Placement _____ LANG Placement _____ MATH Placement _____