

Student Name: _____

BACHELOR OF MUSIC IN MUSIC INDUSTRY STUDIES

Admit Date: _____

CWID: _____

Advisor: _____

Common Curriculum Requirements 39 Credit Hours				Music Courses (48 Cr. Hrs.)			Music Industry Courses (23)		
Credit	Grade	Semester		Credit	Grade	Semester	Credit	Grade	Semester
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements.				MUPC M100 Recital Hour	0		MUIN M100 Music Industry Forum	0	
				“	0		“	0	
				“	0		“	0	
Introductory C.C. Courses 21 Cr. Hrs.				“	0		“	0	
FYS First Year Seminar _____ T121 3 _____				“	0		“	0	
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				“	0		“	0	
ENGL T122 Critical Reading & Writing 3 _____				“	0		“	0	
MATH T122 Math Models or MATH A115 Finite Math 3 _____				MUPC M110 Piano Class I	1		MUIN M110 Intro Mus Industry Studies	3	
HIST T122 Global Hist I or HIST T124 Global Hist II* 3 _____				MUPC M111 Piano Class II	1		MUIN M201 Legal Issues I	3	
* Choice of Hist. I determines Hist II A.C.C. Course.				MUPC M300 Ess. of Conducting	2		MUIN M350 Music Management	3	
PHIL T122 Philosophy of the Human Person 3 _____				MUPR M121 - M150 Applied Study (8)	2		MUIN M315 Music Marketing	3	
RELS T122 Religions of the World <i>or</i> 3 _____				MUPR M1 _____	2		MUIN M310 Music Finance	3	
RELS T124 Christianity and Society 3 _____				MUPR M1 _____	2		MUIN M400 Music Entrepreneurship	3	
SCIE T129 Investigating Nature 3 _____				MUPR M1 _____	2		MUIN M475 Music Industry Internship	2	
Introductory C.C. Total: 21 Cr. Hrs.				MUPR M321 – M350 Applied Study (4)	2		MUIN Elective ² _____	3	
				MUPR M3 _____	2		1 Students must be enrolled in private applied study in the same term as their recital. Candidates for the degrees B.M.T., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital.		
Advanced C.C. Courses 18 Cr. Hrs.				MUPR M300 Junior Recital ¹	0				
Student must complete 18 Cr. Hrs. from the courses below. Required: Writing About Literature and satisfaction of the Foundational Ethics requirement with a Phil II or RelS II ethics-based course.				MUEN M100 – M106 Major Ensemble (6)	1		2 Music electives selected in consultation with advisor. Class Proficiency - All Music Industry Studies majors (BM and BS) must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows: Maintaining a grade of C or better in all music industry courses during the preceding academic year, and, passing two semesters of Forum (MUIN M 100) during the preceding academic year. In respect of junior standing, sophomore level students must write a 1500 word paper discussing the role of ethics in the music, arts and entertainment industries, past, present and future. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C was received or undertake other remedial work as directed.		
Writing About Literature* _____ 3 _____				MUEN M _____	1				
*WAL Required				MUEN M _____	1		All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.		
Philosophy II: PHIL _____ 3 _____				MUEN M _____	1				
Religious Studies II: RELS _____ 3 _____				MUEN M _____	1		All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.		
<input type="checkbox"/> Required: Philosophy II or Religious Studies II must be an ethics-based course to satisfy the Foundational Ethics Requirement.				MUHL M106 Intro to Music Lit.	2				
History II: HIST _____ 3 _____				MUHL M306 Hist. Western Art Music I	3		Requirements Across the Curriculum (RAC) Note: Cannot be satisfied with an introductory Common Curriculum Course () Catholic Tradition () Diversity () Premodern		
(Hist II Modern or Premodern based on Intro C.C. Hist I Course)				MUHL M307 Hist. Western Art Music II	3				
Creative Arts and Cultures _____ 3 _____				MUTH M102 Theory I	4		Common Curriculum 39		
(CA&C course may be 2 Cr. Hrs. course if student satisfies Adv. C.C. SCIE II 3 Cr. Hr. course + 1 Cr. Hr. SCIE Lab)				MUTH M103 Theory II	4				
Social Science _____ 3 _____				MUTH M202 Theory III	4		Music Technology 11		
SCIE II: Natural Science in Context _____ 3 _____				MUTH M203 Theory IV	4				
(SCIE II: Lab may be required)				MUTH Elective (Orchestration I, Songwriting, Film Scoring,			Business Administration 3		
SCIE Lab: Engaging in Science _____ 1 _____				Commercial Arranging)	2				
				Music Technology (11)			TOTAL HOURS: 124 Revised 13S		
Foreign Language + 1: Students opting to satisfy the Adv. CC requirements with a Foreign Language must take one level based on placement test plus one level beyond placement in the same language. Placement _____ 3 _____				MUGN M115 Intro to Music Tech	3		Common Curriculum 39		
				MUGN M225 Digital Audio Production	3				
				MUGN M260 Internet Technologies I	3		Music Technology 11		
				MUGN Music Tech Elective ²					
				MUGN _____	2		Business Administration 3		
Spoken language A100, A101, A200, A201 or Classical languages A100, A101, A250, A251 – A499				Business Administration (3)					
				BA B100 Intro to Business	3		Music Scholarship () Yes () No		
Advanced C.C. Total: 18 Cr. Hrs.									

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No