

DEPARTMENT OF FILM AND MUSIC INDUSTRY STUDIES
2016-2017 TECH & SKILLS TRACKS/MINORS GUIDE

Audio Technology Track			Digital Media Track		
<i>Course Number</i>	<i>Course Title</i>	<i>Credit Hours</i>	<i>Course Number</i>	<i>Course Title</i>	<i>Credit Hours</i>
FILM-M220	Audio for Film and Television	3	ENGL-A220	Media and Mediation	3
MUGN-M355	Recording Studio Techniques	3	ENGL-A222	How to Do Things With Video Games	3
MUGN-M360	Live Sound Production	3	ENGL-A375	Studies in Technoculture	3
MUGN-M440	Production of Recorded Music	3	ENGL-A408	Writing Technique and Technology	3
Production Track			Music Technology Track		
<i>Course Number</i>	<i>Course Title</i>	<i>Credit Hours</i>	<i>Course Number</i>	<i>Course Title</i>	<i>Credit Hours</i>
FILM-M115	Intro to Digital Filmmaking	3	ELECTIVE	Music/Tech Elective	3
MUGN-M325	Urban Music Production	3	ELECTIVE	Music/Tech Elective	3
MUGN-M355	Recording Studio Techniques	3	ELECTIVE	Music/Tech Elective	3
MUGN-M440	Production of Recorded Music	3	ELECTIVE	Music/Tech Elective	3
Graphic Design Track			Mass Communication Track		
<i>Course Number</i>	<i>Course Title</i>	<i>Credit Hours</i>	<i>Course Number</i>	<i>Course Title</i>	<i>Credit Hours</i>
DSGN-M275	Print Design & Narrative	3	CMMN-A101	Communications Writing	3
DSGN-M278	Typography Lab I	3	CMMN-A201	Digital Communications	3
DSGN-M279	Typography Lab II	3	CMMN-A250	Journalism	3
DSGN-M276, or DSGN-M326	Interactive Design I, or Motion Design and Narrative I	3	CMMN-A316	Public Relations	3
Expand the track to a minor with the following courses:			Expand the track to a minor with the following courses:		
DSGN-M271	Design History I	3	CMMN-A100	Intro to Mass Communication	3
DSGN-M272	Design History II	3	CMMN	Communication Elective	3
DSGN-M276, or DSGN-M326*	Interactive Design I, or Motion Design and Narrative I*	3	CMMN	Communication Elective	3

* Depending on course previously taken to satisfy the track.

Tech and Skills Electives Master List

Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
Mass Communication (CMMN) Electives			Digital Filmmaking (FILM) Electives		
CMMN-A260	Intro to Layout & Design	3	FILM-M115	Intro to Digital Filmmaking	3
CMMN-A265	Photography	3	FILM-M125	Script to Screen	3
CMMN-A266	Videography	3	FILM-M210	Practical Film Lighting	3
CMMN-X237	Media Play	3	FILM-M215	Cinematography	3
CMMN-A201	Digital Communications	3	FILM-M220	Audio for Film & Television	3
Computer Science (COSC) Electives			FILM-M230	Digital Editing	3
COSC-A211	Intro to Programming I	3	FILM-M315	Directing for the Camera	3
COSC-A212	Intro to Programming II	3	FILM-M420	Post-Production Workshop	3
COSC-A317	Data Structures	3	Mathematics (MATH) Electives		
Design (DSGN) Electives			MATH-Z194	Intro to Web Site Design	3
DSGN-M202	Intro to Design	3	Music Technology (MUGN) Electives		
DSGN-M275	Print Design and Narrative	3	MUGN-M225	Digital Audio Production	3
DSGN-M276	Interactive Design Narrative I	3	MUGN-M325	Tech Topics	3
DSGN-M278	Typography Lab I	3	MUGN-M355	Recording Studio Techniques	3
DSGN-M279	Typography Lab II	3	MUGN-M360	Live Sound Production	3
DSGN-M326	Motion Design and Narrative I	3	MUGN-M408	Internet Technologies II	3
DSGN-M376	Motion Design and Narrative II	3	MUGN-M410	Electronic Music Production	3
DSGN-M400	Design Topics	3	MUGN-M435	Film Scoring	3
Music Theory (MUTH) Electives			MUGN-M440	Production of Recorded Music	3
MUTH-M112	Music Notation Technologies	3	Physics (PHYS) Electives		
MUTH-M305	Electronic Music	3	PHYS-Y231	The Physics of Sound	3

Questions? Feel free to contact FAMIS staff at (504) 865-3984 during normal business hours or anytime through mis@loyno.edu. Learn more at famis.loyno.edu.