Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2012-2013

Student Name: _____ **BACHELOR OF SCIENCE MUSIC INDUSTRY STUDIES** **Admit Date:** _____

CWID: _____ **Advisor:** _____

Music Scholarship: _____ NO _____ YES

English Placement Exam required?
_____ NO _____ YES

English Composition Placement is:
_____ A100
_____ A105
_____ T122/A205
_____ Exempt 3 hours for T122

Math Placement Exam required?
_____ NO _____ YES

Math Placement is:
_____ A092
_____ T122
_____ Exempt 3 hours for T122

COMMON CURRICULUM – 48 HOURS

INTRODUCTORY REQUIREMENTS (Courses Numbered T120 –T125)
Student must take an FYE course during their first year of matriculation.

	Course No.	Hrs.	Grd.	
First Year Seminar		**3**		
English Composition	T122	3		
Math	A115	3		
History (World Civ I)	T122	3		
History (World Civ II)	T124	3		
Religious Studies	T122	3		
Philosophy	T122	3		
Science (Bio/Chem/Phys)	T122	3		
English Literature	T125	3		(Prereq ENGL-T122)
		27		

ADVANCED REQUIREMENTS* (Only Courses Numbered U-Z 130-499)

	Course No.	Hrs.	Grd	
Philosophy		3		
Philosophy		3		
Religious Studies		3		
Religious Studies		3		
Beh/Soc Sci.		3		
Humanities/Arts		3		**(May not be PHIL or RELS)**
Natural Sci		3		
		21		

Advanced Course Codes

U – Hum Arts (Pre-Mod)
V – Hum Arts (Modern)
W – Beh/SocSci (Pre-Mod)
X – Beh/Soc Sci (Modern)
Y – Nat Sci (Pre-Mod)
Z – Nat Sci (Modern)

* Two of these courses must be labeled Pre-Modern Period.

Students may not take Common Curriculum courses offered by their major Department to meet Common Curriculum requirements.

Only courses within the Common Curriculum lettering/numbering scheme (U-Z 130-499) will meet Common Curriculum requirements.

Music Courses (26)	**Grade**	**Credit**	**Semester**
MUGN M105 Music Industry Musicianship		(2)	
MUGN M110 Intro Mus. Industry Studies		(3)	
MUGN M115 Intro to Music Tech		(3)	
MUGN M260 Multi-Media Production		(3)	
MUGN M350 Digital Audio Production		(3)	
MUGN Music Tech Electives			
		(2)	
		(2)	
		(2)	
		(2)	
MUEN Ensemble or MUPC Performance Class			
		(1)	
		(1)	
MU Elective_____		(2)	
MUIN Courses (26)			
MUIN M100 Music Industry Forum		(0)	
"		(0)	
"		(0)	
"		(0)	
"		(0)	
"		(0)	
"		(0)	
MUIN M205 Leg. Issues in the Mu. Industry		(3)	
MUIN M250 Music Marketing		(3)	
MUIN M310 Music Finance		(3)	
MUIN M350 Mu Enterprise Mgt		(3)	
MUIN M400 Mu Entrepreneurship		(3)	
MUIN M415 Arts Administration		(3)	
MUIN M420 Contemporary Issues		(3)	
MUIN M450 Mu Industry Sr. Sem.		(3)	
MUIN M475 Internship		(2)	
Business Courses (21)			
BA B100 Intro to Business		(3)	
ACCT B202 Fin. Accounting I		(3)	
ECON B100 Microeconomics		(3)	
LGST B205 Legal Env. of Bus.		(3)	
MKT B280 Basic Marketing		(3)	
MGT B245 Org. Behavior		(3)	
BA B101 Business Comm		(3)	
General Elective (3)			
		(3)	

TOTAL HOURS: 124 **Revised 12S**

All MUGN and MUIN courses are offered in both the Fall and Spring semesters.

Commercial Music Electives include: Songwriting (MUTH M430), Film Scoring (MUTH M435), Commercial Arranging (MUTH M308)

Tech Electives include: Introduction to Digital Filmmaking (MUGN M415), Video Editing (MUGN M425), Video Writing & Directing (MUGN M430), Advanced Multimedia (MUGN M408), Recording Studio Techniques (MUGN M250), Live Sound (MUGN M360), Design for Non-majors (VISA A265), Layout & Design (CMMN M260), Tech. Topics and other related courses that are pre-approved by your advisor.

Contemporary Issues include: Legal Issues II (MUIN M420-001), Concert, Tour & Venue Management (MUIN M420), Radio Promotion and Management (MUIN M420-002). Other options include an advanced CoBA course, a Law School course, or a Communications course that is pre-approved by your advisor.

Music Electives can include: History of American Popular Music (MUGN V294), World Music (MUGN V174), Jazz in American Culture (MUGN V272).

Class Proficiency All Music Industry Studies majors (BM and BS) must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows:

Maintaining a grade of C or better in all music industry courses during the preceding academic year, and, passing two semesters of Forum (MUGN M 100) during the preceding academic year.

In respect of junior standing, sophomore level students must write a 1500 word paper discussing the role of ethics in the music, arts and entertainment industries, past, present and future.

Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C was received or undertake other remedial work as directed.