

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2012-2013

NAME: _____

BACHELOR OF MUSIC IN MUSIC INDUSTRY STUDIES (MUIM)

ADMIT DATE: _____

CWID# _____

ADVISOR: _____

Music Scholarship: _____ NO _____ YES		Music Courses (48)				Music Business Courses (20)				
English Placement Exam required? _____ NO _____ YES		Grade	Credit	Semester	Grade	Credit	Semester	Grade	Credit	Semester
_____ YES	Math Placement Exam required? _____ NO _____ YES	MUPC M100 Recital Hour	_____	(0)	_____	MUIN M100 Music Industry Forum	_____	(0)	_____	_____
_____ NO	_____ YES	“	_____	(0)	_____	“	_____	(0)	_____	_____
English Composition Placement is: _____ A100	Math Placement is: _____ A092	“	_____	(0)	_____	“	_____	(0)	_____	_____
_____ A105	_____ T122	“	_____	(0)	_____	“	_____	(0)	_____	_____
_____ T122/A205	_____ Exempt 3 hours for T122	“	_____	(0)	_____	“	_____	(0)	_____	_____
_____ Exempt 3 hours for T122		“	_____	(0)	_____	“	_____	(0)	_____	_____
COMMON CURRICULUM – 39 HOURS		“	_____	(0)	_____	“	_____	(0)	_____	_____
INTRODUCTORY REQUIREMENTS (Courses Numbered T120 –T125) Student must take an FYE course during their first year of matriculation.		MUPC M110 Piano Class I	_____	(1)	_____	MUIN M205 Legal Issues in the Music Industry	_____	(3)	_____	_____
First Year Seminar credits will be substituted from the Advanced Common Curriculum Requirements.		MUPC M111 Piano Class II	_____	(1)	_____	MUIN M210 Music Enterprises Cash Management	_____	(3)	_____	_____
		MUPC M300 Ess. of Conducting	_____	(2)	_____	MUIN M305 Promotion in the Music Industry	_____	(3)	_____	_____
		MUPR M121 - M150 Applied Study (8)	_____	(2)	_____	MUIN M450 Mus. Industry Sr. Seminar	_____	(3)	_____	_____
		“	_____	(2)	_____	MUIN M410 Managing Music Enterprises	_____	(3)	_____	_____
		“	_____	(2)	_____	MUIN M415 Arts Administration	_____	(3)	_____	_____
		MUPR M321 – M350 Applied Study (4)	_____	(2)	_____	MUIN M475 Internship	_____	(2)	_____	_____
		“	_____	(2)	_____		_____		_____	_____
		MUPR M300 Junior Recital ¹	_____	(0)	_____	Business Communication (3)	_____		_____	_____
		MUEN M100 – M106 Major Ensemble (6)	_____	(1)	_____	BA B100 Intro to Business	_____	(3)	_____	_____
		“	_____	(1)	_____		_____		_____	_____
		“	_____	(1)	_____		_____		_____	_____
		“	_____	(1)	_____		_____		_____	_____
		MUHL M106 Intro to Music Lit.	_____	(2)	_____	TOTAL HOURS: 124	_____		_____	Revised 12S
		MUHL M306 Hist. Western Art Music I	_____	(3)	_____		_____		_____	
		MUHL M307 Hist. Western Art Music II	_____	(3)	_____		_____		_____	
		MUTH M102 Theory I	_____	(4)	_____		_____		_____	
		MUTH M103 Theory II	_____	(4)	_____		_____		_____	
		MUTH M202 Theory III	_____	(4)	_____		_____		_____	
		MUTH M203 Theory IV	_____	(4)	_____		_____		_____	
		MUTH Elective (Orchestration I, Songwriting, Film Scoring, Commercial Arranging)	_____	(2)	_____		_____		_____	
		Music Cognate (14)	_____		_____		_____		_____	
		MUGN M110 Intro Mus. Industry Studies	_____	(3)	_____		_____		_____	
		MUGN M115 Intro to Music Tech	_____	(3)	_____		_____		_____	
		MUGN M260 Multi-Media Production	_____	(3)	_____		_____		_____	
		MUGN M350 Digital Audio Production	_____	(3)	_____		_____		_____	
		MUGN Music Tech Elective ²	_____	(2)	_____		_____		_____	
		Commercial Music Electives: Songwriting (MUTH M430), Film Scoring (MUTH M435), Commercial Arranging (MUTH M308), Jazz Piano & Theory (MUJZ M107), Orchestration I (MUTH M306)	_____		_____		_____		_____	
		Tech Electives: Recording Studio Techniques (MUGN M250), Advanced Multimedia (MUGN M408), Electronic Music (MUTH M305), Introduction to Digital Filmmaking (MUGN M415), Video Editing (MUGN M425), Video Writing & Directing (MUGN M430), Live Sound (MUGN M360), Design for Non-majors (VISA A265), Layout & Design (CMMN M260) or other related and approved courses.	_____		_____		_____		_____	

* Two of these courses must be labeled Pre-Modern Period.

Students may not take Common Curriculum courses offered by their major Department to meet Common Curriculum requirements.

Only courses within the Common Curriculum lettering/numbering scheme (U-Z 130-499) will meet Common Curriculum requirements.

1 Students must be enrolled in private applied study in the same term as their recital. Candidates for the degrees B.M.T., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital.

2 Music electives selected in consultation with advisor.

Class Proficiency - All Music Industry Studies majors (BM and BS) must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows: Maintaining a grade of C or better in all music industry courses during the preceding academic year, and, passing two semesters of Forum (MUGN M 100) during the preceding academic year. In respect of junior standing, sophomore level students must write a 1500 word paper discussing the role of ethics in the music, arts and entertainment industries, past, present and future. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C was received or undertake other remedial work as directed.

All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.

All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.