

Loyola University New Orleans  
School of Music and Theatre Arts  
Presents

**Senior Recital**  
***Joseph Laborde,***  
***Jazz Bass***

*from the studio of*  
Amina Scott

*with Guest Artists*  
Zahria Sims, tenor saxophone  
Shannon Paine-Jesam, drums



Saturday, March 20, 2021, 7:30 p.m.  
Nunemaker Auditorium

# Program

*Poucha Dass*

François Rabbath  
b. 1931

*Evidence*

Thelonious Monk  
(1917–1982)

*Passion Dance*

McCoy Tyner  
(1938–2020)

Zahria Sims, tenor saxophone  
Shannon Paine-Jesam, drums

## ***Intermission***

*Sophisticated Lady*

Duke Ellington  
(1899–1974)

*Enigma*

Joey Laborde  
b. 1998

*Wayne's Thang*

Kenny Garrett  
b. 1960

Zahria Sims, tenor saxophone  
Shannon Paine-Jesam, drums

# Acknowledgements

First and foremost, I'd like to thank each and every one of you for being here. I appreciate all of my friends who took the time out of their day to come and watch me perform, and I appreciate everyone working backstage for making sure that everything tonight goes smoothly. I'd like to thank all three of my parents for believing in and encouraging my musical abilities from a young age, and for helping me obtain the resources necessary to pursue a musical lifestyle.

I'd like to thank my mom for understanding, encouraging, and influencing my sense of creativity. I'd like to thank my step-mom for showing me, through stories, anecdotes, and examples, how to maintain a steady life as a gigging musician. I'm convinced that my keen sense of relative pitch was inherited through my dad's side of the family, so I would like to especially thank my father for giving me that, as well as for being one of my primary supporters in my pursuit of music.

I would like to thank my first ever music teacher, Steve Lafaso, for giving my first music lessons, teaching me how to musically use my ears, and for helping me start the musical journey which I continue to still be on to this day. I would like to thank my high school band director Duncan Pray for teaching me how to read music, and for helping me grasp the more complicated aspects of music theory. I would like to thank Mrs. Towell for giving me my first Double Bass lessons, for introducing me to the world of orchestral music, and for being one of the sweetest human beings that I've ever had the opportunity to work with. I would like to thank Dr. Towell for being the first person to teach me how to improvise in a Jazz setting, and for being one of the most efficient rehearsalers I've ever worked with in my life. (I'm aware that "rehearser" isn't technically a word, but if you can think of a better word to use instead, please let me know).

I would like to give a big thanks to my current classical bass teacher, Paul Macres, for always pushing me to play difficult music, and for helping develop good technique. I would also like to thank my current jazz bass teacher, Amina Scott, for giving me a drastically different perspective on music than any of my other

music teachers, for helping me think and play creatively, and for largely helping me with the preparation of this recital.

Last but not least, I am forever indebted to my first ever jazz bass teacher at this university, Ed Wise. Your lessons and teachings have expanded my knowledge musically, philosophically, and sagaciously, and I can't thank you enough for that. When I first started lessons with you I struggled to read chord changes, and by the time you were finished with me, I was in the top band, and was asking you advice on how to improvise over Coltrane songs. You are my musical guru, and I can't thank you enough for being the largest contributor to musical growth while at this university.

If you are still reading this, I appreciate taking the time to read everything I had to say. I hope you enjoy the music I have to offer!

## Upcoming Events

**Trumpet Masterclass: Jamil Sharif**

Monday, March 22, 2:30 p.m.

**Student Recital: Erica Tobar, saxophone**

Saturday, March 27, 3:00 p.m.

**Loyola Opera: Dido and Aeneas**

Saturday, March 27, 3:00 p.m. and 5:00 p.m.

**Student Recital: Madeleine Moore, violin**

Saturday, March 27, 7:30 p.m.

**Masterclass: Dr. Nicholas Susi, piano**

Tuesday, April 6, 12:30 p.m.

All events are free and virtual unless otherwise stated.

For more information, visit [presents.loyno.edu](https://presents.loyno.edu) or call (504) 865-2074.