

Loyola University New Orleans
School of Music and Theatre Arts

Presents

Junior Recital
Jayne Edwards,
soprano

from the studio of

Dr. Tyler Smith

with

Jesse Reeks, Accompanist



Monday, November 2, 2020, 7:30 p.m.
Nunemaker Auditorium

Program

Vadoro, pupille
from *Giulio Cesare*

George Frederic Handel
(1685-1759)

Als Luise die Briefe
Ach, ich fühl's
from *die Zauberflöte*

Wolfgang Amadeus Mozart
(1756-1791)

Three Lieder, Op. 12
Er ist gekommen in Strum und Regen
Liebst du um Schönheit
Warum willst du and're fragen

Clara Schumann
(1819-1896)

Come Ready and See Me
Epitaph of a Young Girl

Richard Handley
(1931-2018)

Quatre Chanson de Jeunesse
Pantomime
Claire de lune
Pierrot
Apparition

Claude Debussy
(1862-1918)

Acknowledgements

There are so many people I am grateful for. Without them, this recital would have never come to fruition. First I would like to thank my brilliant accompanist, Jesse Reeks. Even though we are not performing together live, I have enjoyed collaborating with you this semester and am ecstatic to sing along to your beautiful recordings! I would also like to thank the Loyola College of Music and Media faculty and staff. Thank you for your efforts to keep everyone safe this semester while simultaneously coming up with creative strategies to keep music-making alive. I want to thank my family for supporting me in my decision to study music and for their never-ending guidance and love. I would like to thank my best friends for their love, their encouragement, and their willingness to listen to me run through my repertoire numerous times. Of course I cannot forget my first voice teachers: Kate Sawyer, Maryann Kyle, and Cliff Thompson. You three equipped me the tools I needed to take my study of voice to the next level. Although we do not meet for weekly lessons anymore, I am still learning from each of you.

I would also like to thank all of my professors at Loyola for inspiring me to never rest on my laurels. Thank you for cultivating my joy in learning. I want give an enormous thank you to Dr. Smith. Thank you for always challenging me and for being patient and encouraging as I continue to learn. I feel that Zoom, Canvas, Cleanfeed, Facebook, and the Cox Cable company also deserve a shoutout. After all, they have provided a way for all of us to learn, perform, and connect with each other during this pandemic. Finally, I want to thank all of you for attending my virtual recital. I am so excited to share this program with you! I hope you enjoy it!

Upcoming Events

All events are free and virtual unless otherwise stated.

Senior Recital: ReNee Vazquez, saxophone

Friday, Nov. 6, 7:30 p.m.

Keys to Inclusion:

Exploring Piano Literature by Composers of African

Descent with William Chapman Nyaho

Saturday, Nov. 7, 7 p.m.

Jayne Eaglen Masterclass

Friday, Nov. 13, 4 p.m.

Cadillac Crew

Nov. 13-15 & 19-21, 7:30 p.m. | Marquette Hall

Free admission; Loyola Students Only

Junior Recital: Andrea Garces

Sunday, Nov. 15, 3 p.m.

Senior Recital: Claire Gerling, voice

Sunday, Nov. 15, 7:30 p.m.

Mostly Mondays: Faculty Research Series

Monday, Nov. 16, 7 p.m.

Dr. John Kratus: Creativity and Creative Music

Listening

Tuesday, Nov. 17, 5:30 p.m.

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