

Loyola University New Orleans
School of Music and Theatre Arts
Presents

OcTUBAfest **Faculty & Student Recital**

with

Jesse Reeks, Accompanist

Volz Five

Howlin Brass

Loyola Tuba Euphonium Ensemble

and

Albert Bustillo, tuba

Dane Castillo, euphonium

Joseph DeGroot, tuba

Will Hess, euphonium

Seth Johnson, euphonium

Frank Noto, tuba



Monday, October 28, 2019, 7:30 p.m.
Louis J. Roussel Performance Hall

Program

Serenade No. 12

II. Arietta

III. Mascherata

V. Intermezzo

Vincent Persichetti

(1915-1987)

Albert Bustillo, tuba

Sonata for Unaccompanied Euphonium

I. Introduction and Allegro

III. Finale

Fred Clinard

b. 1955

Seth Johnson, euphonium

Melodious etude

Giulio Marco Borgdoni, arr. Rochut

(1789-1856)

Joseph DeGroot, tuba

Suite for Tuba

II. Andante Espressivo

I. Allegro Maestoso

Donald Haddad

b. 1935

Frank Noto, tuba

Carnival of Venice

J. B. Arban

(1825-1889)

Dane Castillo, euphonium

Concertino No. 1 in Bb major

I. Allegro

Julius Klengel, arr. Falcone

(1859-1933)

Land of the Living Skies

Peter Meehan

b. 1980

Beautiful Colorado

Joseph DeLuca

(1893-1952)

Will Hess, euphonium

Intermission

American Salute

Morton Gould, arr. Grainger
(1913-1996)

Fandango

Richard Byrd

Howlin Brass

Will Hess, coach
Brett Cole & Peter Nionakis, trumpet
Mariah Houston, horn
Dylan Watson, trombone
Frank Noto, tuba

Suite from the Monterey Hills

Morley Colvert
(1928-1991)

I. La Marche

The Stars and Stripes Forever

John Philip Sousa, arr. Howey
(1854-1932)

Volz Five

Nick Volz, coach
Michael Bauer & Betsy Tietze, trumpet
Joey Troia, horn
Dakota Wilburn, trombone
Albert Bustillo, tuba

Two Airs

John Adson, arr. Stevens
(1587-1640)

I. Allegro

II. Allegretto

Air on the G String

J. S. Bach, arr. Goble
(1685-1750)

Amparito Roca

Jaime Texidor, arr. Wilkinson
(1884-1957)

Beer Barrel Polka

Traditional, arr. Gray

Loyola Tuba Euphonium Ensemble

Will Hess, coach
Dane Castillo & Seth Johnson, euphonium
Albert Bustillo, Frank Noto, & Erica Tobar, tuba

About the Performers

Michael Bauer is a junior trumpet performance major from Gaithersburg, Md. Outside of the brass quintet, he also plays in Loyola's wind ensemble, jazz ensemble, orchestra, and trumpet ensemble.

Albert Bustillo plays the tuba with the Loyola's Orchestra, Wind Ensemble, and Brass Quintet. He is currently studying Music with Elective Studies and is second majoring in Philosophy. On his off time, he enjoys listening to music and read books on spirituality, psychology, and philosophy. He hopes to attend graduate school and further continue his education in music and philosophy.

Demetrio "Dane" Castillo is a senior Music Composition Major. He has his Composition recital on December 8 in Roussel at 7:30pm!

Brett Cole is a Music Education Major junior with a concentration in trumpet performance from Houston, Texas. He plays in the Loyola University Jazz Ensemble, Wind Ensemble, Symphony Orchestra, Trumpet Ensemble, and brass quintet. Outside of school, Brett enjoys going out to listen to live music and bringing his trumpet to sit in around the city.

Joseph DeGroot is a freshman Music Therapy Major and tuba player from Green Bay, Wisconsin. He is a part of the band alumni at his high school Notre Dame de la Baie Academy in his hometown, and was awarded his school's Louis Armstrong Award for the class of 2019.

Mariah Houston is from Lawrence, Kansas and is a music industry studies major with a focus in French horn performance. She plays in the Loyola University Wind Ensemble, Symphonic Orchestra and brass quintet. Simultaneously, she is pursuing a career in the music industry,

releasing music and playing shows with her band Colorblock and as a solo artist.

Seth Johnson is a senior Music with Elective Studies major with a concentration in euphonium and a minor in Spanish. He is a gentleman, scholar, 2x spelling bee champion & recipient of the Marine Corps Scholarship Foundation Academic Award. Aside from music he enjoys philosophy, linguistics, social theory, and anthropology. His recital is November 24th at 7:30 pm in Roussel Hall.

Peter Nionakis is a Masters student in Trumpet Performance from Highland, Maryland. He plays in the Loyola University Wind Ensemble, Symphony Orchestra, Jazz Band, Trumpet Ensemble, and Brass Quintet. Outside of school, Peter plays acoustic guitar for the worship team of Celebration Church in Metairie along with keyboard for the BCM on Tulane's campus. Although Peter has been pursuing a career in performance, he also has a small studio of seven trumpet students from local New Orleans and Belle Chase schools.

Frank Noto III is a senior music education student with a concentration in tuba performance from New Orleans, Louisiana. He plays in the Loyola University Wind Ensemble, Concert Band, and Brass Quintet. Frank aspires to win a Justin Timberlake look alike contest in the near future.

A native of Mandeville, Louisiana, **Joey Troia** is a junior music education major at Loyola. Joey has performed with groups such as the Louisiana Philharmonic Orchestra, New Orleans Civic Symphony Orchestra, and the Baton Rouge Symphony Orchestra. He currently studies with Mollie Pate, principal horn of the LPO.

Born and raised in Louisiana, **Dakota Wilburn** has dedicated his life to studying and playing music since he was in middle school. Dakota currently studies Jazz Composition as a first year student. Ironically, he is not a big fan of bugs.

Dylan Watson is a junior Trombone Performance Major from Dana Point, California. He has worked with a swath of ensembles in the school such as the Jazz Ensemble, Concert Band, Symphonic Orchestra, and the Opera Program for several years.

Betsy Tietze is a freshman trumpet major from Marin County, California studying Music Performance.

Erica Tobar is a music education major whose primary instrument is horn but will be playing tuba with the tuba euphonium ensemble. She plans on continuing her travels throughout the world while spreading her knowledge and love of music.

William Hess is the Euphonium Instructor at Loyola University and a freelance trombonist in his hometown of New Orleans, LA. Hess graduated with a Bachelor of Music degree from the University of Missouri - Kansas City's Conservatory of Music, then started his Master of Music degree at the University of Cincinnati's Conservatory of Music before being hired as the Adjunct Professor of Euphonium at Montclair State University, where his responsibilities included teaching performance practicum, conducting the Tuba Ensemble, and teaching private lessons.

As a soloist, Will has been featured as a Guest Artist at several International Tuba Euphonium Conferences, the US Army Band's Tuba Euphonium Workshop, and has won international solo awards on three different brass instruments: the Scottish Open's Best Instrumentalist

award as Solo Trombonist with the Fountain City Brass Band, the US Open's Outstanding Soloist award on Baritone Horn, and has also won both of the International Tuba Euphonium Conference's prestigious Artist Euphonium solo and Quartet competition awards.

Besides teaching Euphonium at Loyola, Will is also currently a Substitute Trombonist/Bass Trombonist with the Louisiana Philharmonic Orchestra, Acadiana Symphony, and Baton Rouge Symphony. Hess has also performed with the Dayton Philharmonic, Mississippi Symphony, and West Virginia Symphony Orchestra.

Jesse Reeks has been organist of St. Louis Cathedral-Basilica since fall 2013, after previously serving as music director/organist at St. Francis of Assisi. In 2014, Jesse was honored as one of Gambit Weekly's 40 under 40 and continues to distinguish himself in the New Orleans musical community. In 2009, he graduated cum laude from Loyola University New Orleans with the distinction of Outstanding Jazz Major in Jazz Studies. He recently returned to Loyola as the Elise Cambon organ scholar and earned his Master of Music, studying with Dr. Marcus St. Julien, and was named Outstanding Graduate Student in Music Performance. In addition to being staff accompanist at Loyola since 2006, he has been an in-demand collaborator and recitalist, making frequent appearances with the Louisiana Philharmonic Orchestra, the John Mahoney Big Band, and Lyrica Baroque.

Upcoming Events

String Salon Spectacular with Nadja Salerno-Sonnenberg

Friday, Nov. 1, 7:30 p.m. | Roussel Hall

Ticket required

Junior Recital: Hank Hendrix, piano & violin

Sunday, Nov. 3, 3 p.m. | Nunemaker Auditorium

Free admission

Jazz Ensemble

Tuesday, Nov. 5, 7:30 p.m. | Roussel Hall

Free admission

Jazz Underground: Loyola Faculty

Thursday, Nov. 7, 7:30 p.m. | Nunemaker Auditorium

Ticket required

Dr. Dawn Wohn, violin & Dr. Brian Hsu, piano

Friday, Nov. 8, 7:30 p.m. | Nunemaker Auditorium

Free admission

Student Chamber Ensembles

Wednesday, Nov. 20, 7:30 p.m. | Roussel Hall

Free admission

Junior Recital: Frank Noto, tuba

Thursday, Nov. 21, 7:30 p.m. | Nunemaker Auditorium

Free admission

Junior Recital: Seth Johnson, euphonium

Sunday, Nov. 24, 7:30 p.m. | Roussel Hall

Free admission

Senior Recital: Demetrio Castillo, composition

Sunday, Dec. 8, 7:30 p.m. | Roussel Hall

Free admission

For more information and to subscribe to our mailing list,
visit presents.loyno.edu or call (504) 865-2074.