Loyola University New Orleans School of Music and Theatre Arts Presents

OcTUBAfest: Joseph Skillen, tuba

with
Clayton Maddox, tuba
Katherine Kemler, flute



Tuesday, October 22, 2019, 7:30 p.m. Louis J. Roussel Performance Hall

Program

Five Muses

I. Euterpe (Song)

II. Terpsichore (Dance)

III. Melpomene (Tragedy)

IV. Thalia (Comedy)

V. Erato (Lyric Poetry)

Surutuba Dimas Sedicias

b. 1932

Bourbon Regurgitation Brett Dietz

b. 1972

with Clayton Maddox, tuba

Floristan and Eusebius Paul Hayden

b. 1956

with

Katherine Kemler, flute Clayton Maddox, tuba

Fantasy for Flute and Tuba Ben Miles

I. Tylopilus b. 1974

II. Taris

III. Traverse

IV. Tartarus

with Katherine Kemler, flute

About the Artists

In addition to teaching applied tuba and euphonium, Galante Endowed Professor **Joseph Skillen** coaches chamber music, teaches seminars in performance and literature and has served in multiple administrative positions. He has presented solo performances on four continents and throughout the United States and appears on 17 different recordings. His writings appear in books with Indiana University Press. He has also been recognized for his teaching and research skills winning numerous University and State awards, including most recently the LSU Distinguished Professor Award in 2015. He has served as the Secretary of the International Tuba Euphonium Association since 2007. In addition to a number of other creative pursuits, Skillen has taught at Domaine Forget, directed the LSU in Ireland Program and taught in Germany, Prague and the Czech Republic with the LSU in the Heart of Europe program. He lives in Baton Rouge with his wife, two sons, and two snoring rescue dogs.

Katherine Kemler is the Charles and Mary Barré Alumni Professor of Flute at Louisiana State University, and flutist with the Timm Wind Quintet. She is a regular visiting teacher at the Oxford Flute Summer School in England and the Académie Musicale Internationale de Colombes in France. A graduate of Oberlin, she received her M. Mus. and D.M.A. degrees from S.U.N.Y. at Stony Brook. Her major teachers include Samuel Baron, Robert Willoughby, and Mark Thomas. Dr. Kemler has taught masterclasses and performed solo recitals around the world, touring as a soloist, with the Kemler/Benjamin flute/harp duo, and with the Timm Wind Quintet. She was featured on the cover of Flute Talk Magazine in December of 2006 and on the cover of the Flutist Quarterly in 2003. She has recorded four CDs with Centaur Records, Inc., Virtuoso American Flute Works, Sky Loom, for flute and harp, Sonatina with LSU pianist Michael Gurt, and Lipstick, a CD of contemporary works. She has also recorded on the Orion and Opus One Labels.

Clayton Maddox received his Masters of Music degree from the University of Memphis, and Bachelor of Music degree from the University of Alabama. Clayton is an active national and international performer of solo, chamber, and orchestral musician. He has been featured with such ensembles as the Tallahassee Wind Symphony, The University of Alabama Wind Ensemble, The University of Alabama Huxford Symphony Orchestra, The University of Memphis Symphonic Band, and the Arkansas Tech University Wind Ensemble.

Clayton is currently a member of the Alias Brass Company, Boreas Quartet, and the Pitch Brass Collective. In 2016, the Boreas Quartet's debut album won the International Tuba and Euphonium Association's prestigious Roger Bobo Award for Excellence in Recording. Clayton has given clinics and performances at such workshops as the Texas Music Educators Association Conference, International Tuba Euphonium Association Conference, and the several Regional Tuba and Euphonium Conferences.

Upcoming Events

Junior Recital: Max DoVale, jazz piano

Thursday, Oct. 24, 8:30 p.m. | Nunemaker Auditorium Free admission

Senior Recital: Nabil Muquit, saxophone

Friday, Oct. 25, 7:30 p.m. | Nunemaker Auditorium
Free admission

Concerto Competition: Preliminary Round

Saturday, Oct. 26, 12 p.m. | Nunemaker Auditorium Free admission

Army Jazz Ambassadors

Saturday, Oct. 26, 7:30 p.m. | Roussel Hall Ticket required

The Sinister Side of Opera, Part II

Sunday, Oct. 27, 3 p.m. | Nunemaker Auditorium Ticket required

Junior Recital: Lucas Nguyen, bassoon

Sunday, Oct. 27, 3 p.m. | Roussel Hall Free admission

OcTUBAfest: Student & Faculty Recital

Monday, Oct. 28, 7:30 p.m. | Roussel Hall Free admission

Loyola Strings with Nadja Salerno-Sonnenberg

Friday, Nov. 1, 7:30 p.m. | Roussel Hall Ticket required

Jazz Underground: Loyola Faculty

Thursday, Nov. 7, 7:30 p.m. | Nunemaker Auditorium Ticket required

For more information and to subscribe to our mailing list, visit presents.loyno.edu or call (504) 865-2074.